

Karen Marston

Born 1964 Madison, WI, lives and works in Brooklyn, NY

Education

1986 BFA, San Francisco Art Institute
A.I.C.A. New York Studio Program

Non-Profit Boards

2002-2019 Board of Trustees, NURTUREart Non-Profit, Inc. Served as President of the Board 2006–2016, instrumental in the opening of the NURTUREart Gallery in Brooklyn, launched the online Registry of Artists and Curators, and hosted Muse Fuse (2002-2013), an informal monthly salon for artists and curators which featured a wide variety of speakers from the forefront of the New York art world.

2005-2007 Board of Directors, Williamsburg Gallery Association

Solo Exhibitions

2025 *Presence*, James Baird Gallery, Newfound and Labrador, Canada

2022 *Relative to the Horizon*, James Baird Gallery, Newfound and Labrador, Canada

2021 *Fire Season*, Owen James Gallery, New York, NY

2018 *Harbingers*, Owen James Gallery, New York, NY

2017 *To Embrace The Whole Sky With The Mind*, Station Independent Projects, New York, NY

2016 *Demeter's Wrath*, Owen James Gallery, Greenpoint, NY

2012 *Storm Watch, New Paintings*, Storefront Bushwick, Bushwick, NY

2007 *Breathing Room*, Dam Stuhltrager Gallery, Williamsburg, NY

2007 *Where You'll Find Me*, Cheryl McGinnis Gallery, New York, NY

2005 *Respirations*, Taller Boricua Gallery, Julia de Brugos Cultural Center, New York, NY

1993 *Karen Marston: New Paintings*, Woodstock Art Association & Museum, Woodstock, NY

Group Exhibitions

2026 *Seven Women Chase Icebergs*, curated by Brenda Zlamany, The Re Institute, Millerton, NY

2024 *Conversations in the Thousand Acres*, four person exhibition, Sage Gallery, Sheridan, WY

2024 *Observations*, three person exhibition, Station Independent Projects, Toronto, Canada

2023 *In It For The Long Haul*, curated by Robert Curcio, Lichtundfire, New York, NY

2023 *Salon Manifest*, curated by Leah Oates, Remote Gallery Akin Collective, Toronto, Canada

2023 *Beyond the Horizon, Explorations of Landscape*, Annmarie Sculpture Garden and Arts Center, In Association with the Smithsonian Institution, juried by Carolyn Russo, Curator of Art, National Air and Space Museum

2023 *Group Show 3*, curated by Leah Oates, Gallery 1313, Toronto, Canada

2023 *A Light Exists In Spring*, Birdhouse Gallery, Brooklyn, NY

2023 *Field Notes*, Metaphor Projects, curated by Rene Lynch & Julian Jackson, Brooklyn, NY

2022 *Earth Day*, Front Room Gallery, online exhibition

2022 *Good Times*, Owen James Gallery, New York, NY

2022 *Group Show 2*, Usagi Project Space Gallery, curated by Leah Oates, Brooklyn, NY

2021 *Magic*, Metaphor Projects, curated by Rene Lynch & Julian Jackson, Brooklyn, NY

2021 *Autumn Art Exhibition*, Front Room Gallery, online exhibition

2020 *Holiday Show*, Front Room Gallery, online exhibition

2020 *Summer Sampler*, Front Room Gallery, online exhibition

2020 *minimalist/MAXIMALIST*, Front Room Gallery, online exhibition

2020 *Verdant*, Front Room Gallery, online exhibit presented on Artsy

2020 *Vital Force: Water Essential*, Front Room Gallery, in person in gallery, New York, NY

2019 *Water: What Lies Beneath*, Front Room Gallery, online exhibit presented on Artsy

2019 *The Trunk Show*, Owen James Gallery, New York, NY

2019 *What Could Possibly Go Wrong*, curated by Stephen Mallon, Walnut Hill Fine Art, Hudson, NY

2019 *Amongst Friends Entre Amigos*, organized by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant, Clemente Soto Velez Cultural and Educational Center, New York, NY

2019 *TVGUIDE* at Springbreak, curated by Jennifer Dalton + Jennifer & Kevin McCoy, New York, NY

2019 *Coral Projects* at Springbreak, curated by Vanessa Albury + Tamara Weg, New York, NY

2017 *Coda*, Front Room Gallery, Williamsburg, NY

2016 *Holiday Show*, Front Room Gallery, Williamsburg, NY

2016 *Small Works Salon*, Station Independent Projects, New York, NY

2016 *The 4th Quadrennial Ballot Show*, Front Room Gallery, Williamsburg, NY

2016 *Disquieting Vicinities*, Owen James Gallery, Greenpoint, NY

2016 *Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, NY

2015 *Elements*, A Two Person Exhibition with Carol Salmanson, Station Independent Projects, New York, NY

2015 *BOS 2015 Showcase*, r&d studios brooklyn, Bushwick, NY

2015 *Passing, Left*, Presented by The Dorado Project at The Buggy Factory, Brooklyn, NY

2015 *Paperazzi 4*, Janet Kurantowski Gallery, Greenpoint, NY

2015 *Sideshow Nation: Circle the Wagons*, Sideshow Gallery, Williamsburg, NY

2015 *Back in Situ, or Turns*, Centotto, Bushwick, NY

2014 *My Sister's Doll, Artists Respond to a Christmas Saga*, Figureworks, Williamsburg, NY

2014 *Fluid*, Curated by Janusz Jaworski, Newhouse Center for Contemporary Art at the Snug Harbor Cultural Center, Staten Island, NY

2014 *Vapors and Squalls, Or Mediums*, curated by Paul D'Agostino, Centotto, Bushwick, NY

2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Curate NYC*, curated by Janusz Jaworski, Chashama at Condé Nast, New York, NY

2013 *In The Zone*, curated by David Gibson, Station Independent Project, New York, NY

2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, NY

2013 *Sideshow Nation*, Sideshow Gallery, Williamsburg, NY

2012 *Beyond Bling: The Artist As Jeweler*, Claire Oliver Gallery, New York, NY

2012 *The Ballot Show*, The Front Room, Williamsburg, NY

2012 *History Lessons*, Studio Salon curated by David Gibson, Williamsburg, NY

2012 *Paperazzi*, Janet Kurnatowski Gallery, Greenpoint, NY

2012 *MIC: CHECK*, Sideshow Gallery, Williamsburg, NY

2012 *Montrose*, The Front Room, Williamsburg, NY

2011 *So Happy Together*, Norte Maar, Bushwick, NY

2011 *Paper 2011*, Janet Kurnatowski Gallery, Greenpoint, NY

2011 *Its All Good (Apocalypse Now)*, Sideshow Gallery, Williamsburg, NY

2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, NY

2010 *It's a Wonderful 10th*, Sideshow Gallery, Williamsburg, NY

2009 *Forever Summer*, curated by Scott Malbourn, Platform/Denise Bibro Fine Art, NYC

2008 *Beauty's Burden*, curated by David Gibson & Jennifer Junkermeier, Educational Alliance, NYC

2008 *Legendary Crest Hardware Show*, Crest Hardware, Williamsburg, NY

Residencies

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| 2022, 2023 & 2025 | Pouch Cove Foundation, Newfoundland and Labrador, Canada |
| 2021 & 2024 | Jentel, Banner, Wyoming |
| 2016 | Soaring Gardens, Lerman Trust, Laceyville, PA |
| 2011 | Montrose Farm Artist Residency, Baldwin, MD |
| 2005 | Artist-in-Residence, Makor Steindhardt Center, 92nd Street Y |
| 1997 | Vermont Studio Center |

Talks and Panel Discussions

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| 2024 | Artists' Panel Discussion, <i>Conversations in the Thousand Acres</i> , Sage Gallery, Sheridan, WY |
| 2021 | Jentel Presents, Hosted by Sage Gallery, Sheridan, WY, <i>Artists in Residence Presentations</i> |
| 2021 | Ecoartspace, Online, <i>Tree Talk</i> , Presentations by 4 artists featured in the book, <i>Embodied Forest</i> |
| 2015 | BACG, Brooklyn Fireproof Art Gallery, Brooklyn, NY, <i>Artist Presentations</i> |
| 2013 | Church of Monika series at Open Source Gallery, Brooklyn, NY, <i>Karen Marston</i> |
| 2006 | Christies Education, New York, NY, <i>Non-Profit Organizations</i> |
| 2006 | Makor- Steinhart Center, New York, NY, <i>Real Art Today, Inner Depth: The Body as Muse</i> |

Bibliography

- Linda DiGusta, *Flowing a Force of Nature*, Art511Mag, January, 2020
- David Cohen, *Artercritical List Pick*, artercritical.com, April 21, 2018
- David Cohen, *Artercritical List Pick*, artercritical.com, June 3rd, 2017
- Christine Emba, *Critic's Notebook*, The New Criterion Weblog, January 12, 2015
- Paul Behnke, *In Process: Karen Marston*, Structure and Imagery, October 10, 2013
- Paul D'Agostino, *Pleasure All Over the Place: Paperazzi*, L Magazine, January 30, 2013
- Micheal Wilson, *Karen Marston, Storm Watch*, Time Out New York, Issue 874, Sept. 6-12, 2012
- Paul D'Agostino, *Editor's Pick*, L Magazine, Vol. 10 No. 8, Aug 29–Sept. 11 2012
- Katarina Hybernova, *Tornado Chaser, a Quiet Observer at Storefront Bushwick*, BushwickDaily.com, Sept. 12, 2012
- Brenna Walton, *Free & Cheap in New York*, New York Daily News, August 10, 2012
- ZingRecommends: New York Edition*, ZingMagazine.com, August 10, 2012
- ArtInfo 100: Our Selection of Notable Events and Openings*, ArtInfo.com, August 8, 2012
- 8 Things To Do In NY's Art World Before August 12th*, GalleristNY.com, August 6, 2012
- David Cohen, *Artercritical Pick*, artercritical.com, Dec/Jan 2011-12
- James Kalm, *Karen Marston at Dam Stuhltrager*, Critic's Pics, Wagnag, July/August 2007
- Kóan Jeff Baysa, *Myth and Medicine*, art::pulse, online magazine www.artpulseny.com, Fall 2005
- Dakota Lane, *Marston's Heart of Darkness*, The Woodstock Times, p.15, March 18, 1993

Publications

- Embodied Forest*, 2021, p. 90, Published by Ecoartspace, Juried by Lilian Fraiji
- Create! Magazine*, 2021, p.102–103, Curated by TAX Collection
- Karen Marston, Demeter's Wrath*, 2016, Catalog Published in Conjunction with Solo Exhibition at the Owen James Gallery, Essay by Owen Houhoulis
- Karen Marston, Respirations*, 2005, Catalog Published in Conjunction with Solo Exhibition at Taller Boricua Gallery, Julia de Brugos Cultural Center, Essay by Kóan Jeff Baysa, MD.