

## **EDUCATION**

- 2008 MFA in Interdisciplinary Studio Art, Maine College of Art & Design, Portland, ME
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 BFA, School of Art + Design, Purchase College, SUNY *magna cum laude*
- 1995 International Honors Program in Global Ecology (Bard College)

## **SOLO EXHIBITIONS**

- 2025 *Forest Geometries*, solo exhibition, site-specific commission, Langlais Art Preserve, Cushing ME  
*To Understand a Tree*, Samek Art Museum, Bucknell University, Lewiston PA
- 2024 *To Understand a Tree*, Museum for Art in Wood, Philadelphia, PA
- 2022 *Living Material*, Eli Marsh Gallery, Amherst College, Amherst MA
- 2020 *New World Reconsidered*, Mazmanian Gallery, Framingham State University, Framingham MA
- 2019 *Self-Made*, The Mildred Complex(ity) Project Space, Mildred's Lane, Narrowsburg NY
- 2018 *Gina Siepel: Self-Made*, Vox Populi, Philadelphia PA
- 2015 *A River Twice*, Marlboro College Art Gallery, Marlboro VT  
*Audubon's Birds*, Mariboe Gallery, Peddie School, Hightstown NJ
- 2013 *1x1*, A.P.E. Gallery, Northampton MA
- 2010 *Currents6*, Colby College Museum of Art, Waterville, ME

## **SELECTED TWO-PERSON AND GROUP EXHIBITIONS and PUBLIC PROJECTS**

- 2025 *A Usable Past: Reflections on a Nation and its Inheritance*, Museum for Art in Wood, Philadelphia
- 2023 *This is Out of Hand*, Institute of Contemporary Art at MECA&D, Portland ME
- 2022 *Becoming Trees*, Concord Center for the Visual Arts, Concord MA
- 2021 *Skowhegan Artists*, Maine Jewish Museum, Portland ME
- 2020 *AREA CODE Art Fair*, Drive-In Video/Digital Art Project, Boston MA
- 2019 *Water Access*, Ely Center of Contemporary Art, New Haven CT
- 2018 *Center for Maine Contemporary Art Biennial*, Rockland ME
- 2017 *Personals*, Skowhegan New York Program Space, New York City, NY
- 2016 *The Coracles of Pignut Pond*, participatory public project at Mildred's Lane, Beach Lake PA  
*Reimagining Audubon*, with Lyell Castonguay, Von Auersperg Gallery, Deerfield MA  
*The Candidate is Absent* (collaborative installation and public project with Bernadine Mellis, E.E. Miller, Sara Smith) A.P.E. Gallery, Northampton MA
- 2015 *Massachusetts Cultural Council Awardees in Crafts/Sculpture/Installation/New Genres*, New Art Center, Newton MA  
*CACOPHONY*, with Sara Smith, Mildred's Lane and Complex(ity) Project Space, Narrowsburg NY
- 2014 *Walden, Revisited*, deCordova Sculpture Park and Museum, Lincoln MA  
*No Country for Old Men*, Landmark College Gallery, Putney VT
- 2012 *To Extremes: Public Art in a Changing World*, MIT, Cambridge MA
- 2011 *Sea Worthy Festival*, Flux Factory, New York City, NY  
*Curiouser: New Encounters with the Victorian Natural History Collection*, Providence Museum of Natural History, Providence RI
- 2010 *Beyond Purview*, New Art Center, Newton MA  
*The Echo as an Original Sound*, with Christopher Carroll, FiveSevenDelle, Boston MA
- 2009 *Emma's Walk, An Anti-Versary Event for Labor Day 2009*, Public event, NYC  
*Historic Interpretation*, Peabody Historical Society, Peabody MA

- 2008 *The New Constructionists*, SPACE Gallery, Portland ME  
*Maine College of Art MFA Thesis Exhibition*, Institute of Contemporary Art at MECA, Portland ME

### **SELECTED AWARDS AND HONORS**

- 2026 Endowed Fellowship, Center for Furniture Craftsmanship  
Artist-in-Residence, MacLeish Field Station, Smith College, 2018-present
- 2024 Surf Point Residency  
Fellowship, Kahn Liberal Arts Institute at Smith College, *Vegetal Forms*  
Research Affiliate appointment, Department of Environmental Science and Policy, Smith College
- 2023 Teaching Artist Cohort Grant, Center for Craft  
Puffin Foundation Artist Grant  
Vermont Studio Center, Windgate Fellowship
- 2022 Massachusetts Cultural Council Cultural Sector Recovery Grant  
Assets for Artists/Mass MoCA Artist U Cohort  
Swimming Hole Foundation Collaborative Residency
- 2021 Maker-Creator Fellowship Award, Winterthur Museum, Garden, and Library
- 2020 Anonymous Was a Woman Award nomination
- 2018 Hewnoaks Artist Residency
- 2017 Sculpture Space, Artist-in-Residence
- 2016 Mildred's Lane, Contributing Guest Artist
- 2015 Massachusetts Cultural Council Fellowship Finalist: Sculpture and Installation Category
- 2012 Viewing Program Artist Registry, The Drawing Center, NYC
- 2010 Puffin Foundation Ltd. Artist Grant
- 2008 Zorach-Bingham Fellowship, Skowhegan School of Painting and Sculpture

### **PUBLIC COLLECTIONS**

- Smith College Museum of Art  
Mount Holyoke College Art Museum  
Colby Museum of Art

### **SELECTED LECTURES**

- 2025 *Gina Siepel: Selected Projects*, Birmingham City University, Birmingham UK (online)  
*Reading the Forested Landscape, Ecologist Tom Wessels in Conversation with Gina Siepel*,  
Langlais Art Preserve, Cushing ME  
*Gina Siepel in Conversation with Peg Cronin*, Samek Art Museum, Bucknell University
- 2024 *To Understand a Tree, Conversation with Artist Gina Siepel and climatologist Dr. Michael Mann*,  
UPenn Center for Science, Sustainability, and the Media  
Visiting Artist Lecture, University of Maine Orono MFA Intermedia  
*To Understand a Tree* panel discussion with collaborators Vernon C. David and Kate Wellspring,  
moderated by curator Jennifer-Navva Milliken, Museum for Art in Wood  
Early Career Conservation Network Invited Speaker, Massachusetts Land Trust Coalition
- 2023 Visiting Artist Lecture, Maine College of Art & Design MFA Summer Intensive  
*Out of Hand: On Wood Carving*, panelist, Institute of Contemporary Art at MECA&D  
*To Understand a Tree* curation of four-part public event series, co-sponsored by Smith College and  
Kestrel Land Trust, MacLeish Field Station  
*Quantifying Carbon in a Living Tree*, event with ecologist and engineer Robert Leverett

- How to Breathe with a Tree*, participatory art event and forest meditation in collaboration with Bernadine Mellis
- How to Stop Objectifying Trees: Thoughts on Economy, Culture, and Forests*, with environmental economist Katharine Linne
- CACOPHONY*, experiential participatory silent forest walk, co-led with Sara Smith
- To Understand a Tree*, art/science panel discussion with Kate Wellspring and Paul Wetzel, Hilltown Land Trust
- 2022 *Living Material*, artist lecture, Amherst College
- An Ecology of Mutualism: Reflections on Art and Teaching*, artist lecture, Massachusetts College of Art and Design
- 2021 *Queering Woodcraft, an LGBTQIA+ Roundtable*, panelist, Center for Art in Wood
- 2020 *To Understand a Tree*, artist lecture, The Center for Art in Wood
- Gina Siepel, Selected Projects*, California College of the Arts, Furniture Design Department
- New World Reconsidered*, artist lecture, Framingham State University Art Department
- 2019 *To Understand a Tree and Other Recent Projects*, artist lecture, UMASS Dartmouth
- Cycle of Self-Determination*, visiting artist lecture, San Francisco Art Institute
- 2018 Vox Populi Gallery, *Gallery Conversation with Jennifer-Navva Milliken: Self-Made*
- The Stars are Some Compensation: A Nocturne in the Form of a Walk*, with Sara Smith, gallery talk and participatory walk, Mount Holyoke College Art Museum, South Hadley MA
- 2017 *On Failure*, PLATFORM Lecture Series, Northampton MA
- The Poetics of Failure*, New Hampshire Institute of Art MFA program
- 2015 *The Artist as Surveyor, Mildred's Lane, Experience Economies Landscape Experience*
- Marlboro College, Marlboro VT: artist lecture
- 2014 deCordova Sculpture Park + Museum: artist lecture
- 2010 Colby Museum of Art, Colby College: artist lecture
- Old Canada Road Scenic Byway Heritage Nights Presentation, The Forks, ME: "A River Twice"

### **SELECTED VISITING ARTIST ENGAGEMENTS, WORKSHOP TEACHING**

- 2025 *How to Make Charcoal*, Smith College MacLeish Field Station
- Tree Withness*, Langlais Art Preserve, Cushing ME
- Mapping Workshop: When Contemporary Art Goes Outside*, Smith College Art Museum/MacLeish Field Station
- 2024 *Green Woodworking for Humans and Trees*, 1-week workshop co-taught with Sara Smith, Arrowmont School of Arts and Crafts, Gatlinburg TN
- To Understand a Tree: An Experiential Workshop*, 1-day workshop, Museum for Art in Wood, Philadelphia PA
- Tree Withness*, Making Ground Dialog Series, APE Gallery, Northampton MA
- Visiting Artist, UMaine Orono MFA Intermedia Arts
- 2023 Visiting Artist, Maine College of Art & Design MFA Summer Intensive
- 2022 *Queer Green Woodworking and Forest Exploration*, 3-day workshop co-taught with Chris Nassise, Venture Out Project, Base Camp, Halifax VT
- 2021 *FOREST/BODY/CHAIR*, 3-week workshop and collaborative art project co-taught and co-created with Sara Smith, Mildred's Lane, Beach Lake PA

## **BIBLIOGRAPHY**

### **Publications as Author**

"Gina Siepel, To Understand a Tree," exhibition catalog, published Museum for Art in Wood, ed. Jennifer-Navva Milliken, texts by Deirdre Visser, Michele Wick, Gina Siepel, Sara Smith, Kate Wellspring, 2024

### **Selected Bibliography (Reviews, Articles, Catalogues)**

"In a Freeport Barn and on a Trail in Cushing, Find Multidimensional Art," by Jorge Arango, *Portland Press Herald*, July 7, 2025

"The Museum for Art in Wood Presents To Understand a Tree," by Anndee Hochman, *Broad Street Review*, July 30, 2024

"Coming into Relationship: Conversation with Gina Siepel," Artist & Place Podcast, Kim Carlino, March 2024

"Wexcast: Hope Ginsburg, Gina Siepel, and Sara Smith on *Meditation Ocean*," Wexner Center of the Arts podcast, by Melissa Starker, February 2024

"To Understand a Tree," *Inquiry with Mark Lynch*, WICN public radio interview, 2023

"Against the Grain: The Emergence of Queer Woodworkers," by John Duane Kingsley, *Decorative Arts Trust Bulletin*, June 2022

*Becoming Trees*, catalogue publication, Concord Center for the Visual Arts, essay by Fritz Horstman, 2022

"Self-Made, Gina Siepel's Queer Coming of Age Story at Vox Populi," Levi Bentley, *Artblog*, Nov. 23, 2018

"Gina Siepel's Listening Trips," Jacquelyn Gleisner, *ART21 Magazine*, Jan/Feb 2016

"Walden, Revisited," Ruth Erickson, *Art News*, May 2015

"Artists Show Poetic, Playful Takes on Thoreau at deCordova," Cate McQuaid, *Boston Globe*, December 4, 2014

*WALDEN, revisited*, catalogue, deCordova Sculpture Park + Museum, essay by Dina Deitsch, 2014

"Along the Line" James Heflin, *Valley Advocate*, July 11, 2013

"Gina Siepel: Currents6" Carl Little, *Art New England*, Jan/Feb 2011

*Currents6: Gina Siepel*, catalog publication Colby Museum of Art, essay by Lauren Lessing, 2011

"Native Funk and Flash (Part Two)," Allison Smith, *Journal of American Craft*, 2009

## **SELECTED TEACHING EXPERIENCE**

2023-current Visiting Professor, Massachusetts College of Art and Design MFA program, Boston MA

2022, 2025 Visiting Lecturer, Amherst College, Amherst MA

2017-2022 Full-Time Lecturer in Studio Foundations, Mount Holyoke College, South Hadley MA

2015-2016 Visiting Artist in Sculpture, Mount Holyoke College, South Hadley MA

2012-2013 MFA Low-Residency Studio Advisor, Maine College of Art MFA Program, Portland ME

2006-2007 Adjunct Faculty, Maine College of Art, Portland ME

## **RELATED PROFESSIONAL EXPERIENCE**

2010-2015 Assistant Technical Director, Dep't of Theater and Dance, Amherst College, Amherst MA

2006-8 Studio Technician, Woodworking and Furniture Design, Maine College of Art, Portland ME

2001-6 Technical Director, Theatre Department, Sarah Lawrence College, Bronxville, NY

1999-2001 Carpenter, Production Department, The Juilliard School, New York City, NY