

# Gelah Penn

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installations

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## CV

GELAH PENN

b. 1951, Beaver Falls, PA

### selected solo exhibitions & installations

2026

*The Gravity of Light*, Boulder Museum of Contemporary Art, Boulder, CO, curated by Kate Petley (*installation, upcoming*)

2023

*Collages from Notes on Clarissa, Volume II*, Cornwall Library, Cornwall, CT

2022

*Don't Bother to Knock*, FURNACE Art on Paper Archive, Project Space, Falls Village, CT (*installation*)

2021

*Angels with Dirty Faces*, FURNACE Art on Paper Archive, Falls Village, CT

2020

*Uneasy Terms*, Undercurrent, Brooklyn, NY

2019

*WHITEOUT*, ICEHOUSE Project Space, Sharon, CT

*Femmes Fatales: Ebb Tide*, ODETTA/Chelsea, New York, NY (*installation*)

2017

*High Tide*, Baker Center for the Arts, Muhlenberg College, Allentown, PA

*Situations and Polyglots*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Long Island, NY (catalogue)

*Materiality: The Matter of Matter*, Center for Maine Contemporary Art, Rockland, ME, curated by Bethany Engstrom (*installation*)

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2015

*Polyglot Y Unhinged*, Lori Bookstein Fine Art, Open Window Project, NYC

*Double Indemnity + Polyglots*, Foley Gallery, New York, NY

2012

*The Annual: 2012*, National Academy Museum, New York, NY  
(*installation*)

*Morphed*, Janet Kurnatowski Gallery, Brooklyn, NY  
(*installation*)

2011

*On the Wall/Off the Wall*, Lori Bookstein Fine Art, New York, NY  
(*installation*)

*2 + 2 = 4*, Elizabeth Harris Gallery, New York, NY (*installation*)  
*The Naked City*, Marie Walsh Sharpe Fdn, aka Sharpe-Walentas (*installation*)

2010

*Shadow of a Doubt*, Carl Berg Projects, Los Angeles, CA

*Off the Wall*, Allegra LaViola Gallery, New York, NY (*installation*)

2009

*Clash By Night*, Real Art Ways, Hartford, CT

*Linear Abstraction*, McKenzie Fine Art, New York, NY  
(*installation*)

2008

*The Narrow Margin*, Rowan University Art Gallery, Glassboro, NJ

*Site 92: Phase II*, Smack Mellon, Brooklyn NY (*installation*)

*The Notion of Line*, Alpan Gallery, Huntington, LI (*installation*)

2007

*New Works: Chris Martin, Leslie Roberts, Gelah Penn*, Holiday, Brooklyn, NY (*installation*)

*Radius*, Metaphor Contemporary Art, Brooklyn, NY  
(*installation*)

2006

*Detour*, Kentler International Drawing Space, Brooklyn, NY

*Major Drawings*, Carl Berg Gallery, Los Angeles, CA  
(*installation*)

*Swing Time*, Dam Stuhltrager Gallery, Project Room, Brooklyn, NY

*Parts to the Whole*, Vox Populi, Philadelphia, PA, curated by Elizabeth M. Grady (*installation*)

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*On Dangerous Ground*, Realform Project Space, Brooklyn, NY

2001

*Recent Work*, 354 Exhibitions, Brooklyn, NY

## selected group exhibitions

2025

*Conceptual Romance*, Ely Center of Contemporary Art, New Haven, CT, curated by Jared Quinton

2024

*Beyond the Surface: Constructing Deconstruction*, Westbeth Gallery, NY, curated by Vida Gerenmayeh

2023

*Mirror Milk*, Satchel Projects, New York, NY

2022

*Collage/Assemblage, Summer Invitational IV*, Whiterock Center for Sculptural Arts, Holmes, NY

*Summer Selections, FURNACE/Art on Paper Archive*, Falls Village, CT

*Second Chapter*, Tanja Grunert, Hudson, NY

2021

*The Stubborn Influence of Painting*, Boulder Museum of Contemporary Art, Boulder, CO, curated by Kate Petley

*Here and There*, Cove Street Arts, Portland, ME, curated by David Row

*Social Photography IX*, Carriage Trade, New York, NY

2020

*XS*, Alfa Gallery, Miami, FL

*Booth 07 Online Viewing Rooms*, Alfa Gallery, Miami, FL

*Art Off-Screen*, international online exhibition, curated by Eileen Jeng

*Drawing Challenge III*, Jason McCoy Gallery, New York, NY

*USPS Art Project* (traveling exhibition), collaborations, curated by Christina Massey

*Social Photography VIII*, Carriage Trade, New York, NY

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2019

*Liz Atz and Gelah Penn: SPLICE*, The Yard, New York, NY, curated by Eileen Jeng

*Thisness and Whatness*, Felician University, Rutherford, NJ, curated by Scott Reeds

*Inversions: Contemporary Art Influenced by the Architecture of Louis Kahn*, Gallery RIVAA, Roosevelt Island, New York, NY, curated by Melinda Wang

*The Idiosyncratic Pencil Resharpener*, Harper Gallery, Presbyterian College, Clinton, SC

*Social Photography VII*, Carriage Trade, New York, NY

2018

*Onyx*, Alfa Gallery, Miami, FL

*Consciousness*, Alfa Gallery, Miami, FL

*Flat???*, Kentler International Drawing Space, Brooklyn, NY, curated by William Stover

*Material*, Alfa Gallery, Miami, FL

*Beyond Black & White*, Westbeth Gallery, New York, NY

*The Idiosyncratic Pencil*, Harper Gallery, Presbyterian College, Clinton, SC

2017

*2017:1947*, Equity Gallery, New York, NY

*Give Voice*, LMAK Projects, New York, NY

*Noir: Defining the Melodrama*, Longwood Art Gallery, Bronx Council on the Arts, Bronx, NY

2016

*SFAI Alumni Exhibition*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, curated by Katya Min

*Selections from the Collection*, Weatherspoon Art Museum, Greensboro, NC

*PLACE: Monumental Drawings by Dawn Clements, Cynthia Lin, Gelah Penn, Fran Siegel*, Equity Gallery, New York, NY

*Sideshow Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, Brooklyn, NY

2015

*Volume 2: Black & White*, Schema Projects, Brooklyn, NY

*Diphthong*, Shirley Fiterman Art Center of BMCC, New York, NY

*Seeing Sound: New Works by Jane Harris, Alex Paik, Gelah Penn*,

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Odetta Gallery, Brooklyn, NY

*Sideshow Nation III: Circle the Wagons*, Sideshow Gallery, Brooklyn, NY

*Paperazzi IV*, Janet Kurnatowski Gallery, Brooklyn, NY

2014

*Global Books*, Bibliothèque Louis Nucéra, Nice, France

*Plane Talk(ing): Richard Bottwin, Connie Goldman, Gelah Penn*, Key Projects, Long Island City, NY

*Art on Paper 2014*, Weatherspoon Art Museum, Greensboro, NC

*6018 Wilshire*, Edward Cella Art & Architecture, Los Angeles, CA

*Large and Small*, Kentler International Drawing Space, Brooklyn, NY

*Sideshow Nation II: At the Alamo*, Sideshow Gallery, Brooklyn, NY

*Paperazzi III*, Janet Kurnatowski Gallery, Brooklyn, NY

2013

*The Language of Painting*, Lesley Heller Workspace, New York, NY

*CONstruct/ConSTRUCT*, Clark University, Schiltkamp Gallery, Worcester, MA

*Paper*, AndrewShire Gallery, Los Angeles, CA

*Paper, Mirror, Torn*, Brian Morris Gallery, New York, NY

*Sideshow Nation*, Sideshow Gallery, Brooklyn, NY

*Paperazzi II*, Janet Kurnatowski Gallery, Brooklyn, NY

2012

*Paper Band*, Jason McCoy Gallery, New York, NY

*Cut Up*, Storefront Bushwick, Brooklyn, NY

*Textility*, Visual Arts Center of New Jersey, Summit, NJ (catalogue)

*Paperazzi*, Janet Kurnatowski Gallery, Brooklyn, NY

2011

*Chain Letter*, Samson Projects, Boston, MA

*Summer Paper*, Lori Bookstein Fine Art, New York, NY

*Paper 2011*, Janet Kurnatowski Gallery, Brooklyn, NY

*It's All Good: apocalypse now*, Sideshow Gallery, Brooklyn, NY

2010

*Paper Works*, Janet Kurnatowski Gallery, Brooklyn, NY

*It's a Wonderful 10th*, Sideshow Gallery, Brooklyn, NY

2009

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*Gelah Penn, Daniel Brodo, David Brody*, Jancar Gallery/Jancar Projects, Los Angeles, CA

*Drawing Itself: A Survey of Contemporary Practice*, Brattleboro Museum, Brattleboro, VT

*Multi[Ply]*, Middlesex County College, Edison, NJ

*UrbanSuburban*, Kansas City Jewish Museum, Overland Park, KS

*Partners in Art and Life*, Brooklyn Public Library, New York, NY, curated by Lynn Saville

*Summer Session*, Dam Stuhltrager Gallery, Brooklyn, NY

*Inside Abstraction*, Janet Kurnatowski Gallery, Brooklyn, NY

*Degrees of Density*, Kentler International Drawing Space, Brooklyn, NY, curated by Marilyn Symmes, Arkansas Arts Center and Columbus Museum

2008

*Present, Perfect, Continuous*, Nutureart, Brooklyn, NY

*The Persistence of Line*, Kentler International Drawing Space, Brooklyn, NY, curated by Charlotta Kotik

*Your Documents Please*, Museum of Arts and Crafts, Itami, Japan (traveling exhibition: Budapest, Berlin, Bratislava, Guadalajara, New York. (catalogue)

*Peace*, Sideshow Gallery, Brooklyn, NY

2007

*Variations in Black & White*, Brooklyn Academy of Music, Brooklyn, NY

*War is Over 'Again,'* Sideshow Gallery, Brooklyn, NY

2006

*War is Over*, Sideshow Gallery, Brooklyn, NY

2005

*Gyrations*, Kentler International Drawing Space, Brooklyn, NY

*Project Diversity*, Corridor Gallery, Brooklyn NY

*New '05*, Nutureart at Spike Gallery, New York, NY

2004

*Drawings: Form, Content, Materials*, Delaware Valley Arts Alliance, Narrowsburg, NY

*Merry/Peace*, Sideshow Gallery, Brooklyn, NY

2003

354 Exhibitions, Brooklyn, NY

2001

*Momenta Art Benefit*, Momenta Art at White Columns,  
Brooklyn & New York City, curated by Eric Heist

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2000

*The Brooklyn Project*, Semi-Public at 354 Exhibitions,  
Brooklyn, NY

1999

Pierogi 2000 flatfiles

1998

Eich Space, NYC

*Seeing Money*, Rotunda Gallery, New York, NY

1995

*Buoys: Marking the Place*, Art Initiatives/Bill Bace Gallery, NYC,  
curated by Bill Bace (catalogue)

1994

*Small Works*, Sculpture Center, New York, NY

*Mass Exposure*, Art Initiatives, New York, NY

1993

*Songs of Retribution*, Richard Anderson Gallery, New York, NY,  
curated by Nancy Spero

*Small Works*, Sculpture Center, New York, NY

1992

*On Paper*, Sculpture Center, New York, NY, curated by Peter  
Hristoff

1986

*The Inspiration Comes from Nature*, Jack Tilton Gallery, New  
York, NY

## fellowships & awards

Connecticut Artist Fellowship, 2023

FID Prize Finalist, 2017

Tree of Life Individual Artist Grant, 2016

Yaddo Visual Artist Fellowship, 2014

Sharpe-Walentas Studio Program, 2010-11, Brooklyn, NY

Saatchi Online Magazine Critic's Choices, 2006

MacDowell Visual Artist Fellowship, 1989

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## selected collections

Arkansas Arts Center, Little Rock, AR

Weatherspoon Art Museum, Greensboro, NC

The Columbus Museum, Columbus, GA

Brooklyn Museum Library, Brooklyn, NY

Cleveland Institute of Art, Gund Library, Cleveland, OH

Chase Manhattan Bank, New York, NY

Fox Rothschild, LLP, Philadelphia, PA

NV'da Architects, New York, NY

O'Neill McVoy Architects, New York, NY

## curatorial projects

### ***HYPERLINKS IN BLUE***

2016

[\*PLACE: Monumental Drawings by Dawn Clements, Cynthia Lin, Gelah Penn, Fran Siegel, Equity Gallery, NYC, curated by Gelah Penn and Jonathan Rider\*](#)

2015

[\*Diphthong, Shirley Fiterman Art Center of BMCC, NYC, curated by Stephen Maine and Gelah Penn\*](#)

[\*object'hood, Lesley Heller Gallery, NYC, curated by Inna Babaeva and Gelah Penn\*](#)

## related professional activities

Hartford Art School/University of Hartford, Hartford, CT, visiting artist, 2019

Baker Center for the Arts, Muhlenberg College, Allentown, PA, artist talk, 2017

SUNY College at Old Westbury, Old Westbury, NY, artist talk, 2017

California State University, Long Beach, CA, visiting critic, 2017

Visiting Artist Lecture Series, Northwest Museum of Arts and Culture, Spokane, WA, visiting artist lecturer, 2013

College Art Association, 101st Annual Conference, "Painting: The Elastic Frontier," panelist, 2013

SUNY New Paltz, adjunct lecturer, 2012

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Christie's Education, NYC, guest lecturer, 2012  
 School of Visual Arts, NYC, guest lecturer, 2016, 2012, 2011  
 Purchase College, SUNY, Purchase, NY, guest lecturer, 2010  
 UConn School of Fine Arts, Storrs, CT, guest lecturer, 2010  
 Real Art Ways, Hartford, CT, artist talk, 2009  
 Lehman College/CUNY, NYC, guest lecturer, 2008, 2007  
 Rowan University Art Gallery, Glassboro, NJ, artist talk, 2008  
 Dam Stuhltrager Gallery, "Women in the Arts," NYC, panelist, 2006  
 Kentler International Drawing Space, Brooklyn, NY, artist talk, 2006

## education

San Francisco Art Institute, San Francisco, CA; BFA, Painting, 1973

Also studied at Brandeis University & University of Maryland

[Instagram](#)

## PRESS/BIBLIOGRAPHY

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[Digging Quartz and Other Poems: Hayley Philips and Gelah Penn, \*evergreen review\*, Fall/Winter 2024](#)

[Litchfield Magazine. "Collages by Gelah Penn," September 16, 2023](#)

[collé, "Gelah Penn," Issue No. 24, November 24, 2022](#)

[Cohen, David. Fendrich, Laurie. McAdam, Barbara. Trouillot, Terence. "The Review Panel: Discussing Curtis Tawalst Santiago, Willa Nasatir, Gelah Penn, Joanna Poussette-Dart," \*artcritical\*, March 11, 2020](#)

[WM staff. "Gelah Penn's Way Into Her Work is Through Materials," \*Whitehot Magazine\*, March 2020](#)

[Mendelsohn, John. "Gelah Penn: Uneasy Terms at Undercurrent," \*dArt International Magazine\*, Feb. 25, 2020](#)

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[Sarah Cascone/Tanner West, "Editors' Picks: 16 Things Not to Miss in NY's Art World This Week," \*artnet\*, Feb. 10, 2020](#)

[The Menu, Visual Arts. "Gelah Penn On Uneasy Terms," \*Quiet Lunch\*, Jan. 28, 2020](#)

"Featured Artists," *artmaze mag* (London), Autumn Issue #9, 2018

[Gleeson, Scott. "Gelah Penn's Dynamics," \*Peripheral Vision Press\*, March 9, 2018](#)

[McGlynn, Tom. "Dust and Footsteps Shining," \*Gelah Penn: High Tide\*, Baker Center for the Arts, Muhlenberg College, exhibition catalogue, October 2017](#)

[Schwabsky, Barry. "Nuances Matter," \*Gelah Penn: Situations and Polyglots\*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, exhibition catalogue, Apr. 2017](#)

[Yi, Hyewon, Ph.D. "Constructive Improvisation," \*Gelah Penn: Situations and Polyglots\*, Apr. 2017](#)

[Landi, Ann. "Under the Radar: Gelah Penn," \*Vasari21\*, March 6, 2017](#)

*Artists to Artists, Vol. 2 (2002-2016)*, Sharpe-Walentas Studio Program, 2016 (catalogue)

*Making History Bushwick*, Arts in Bushwick, 2016 (catalogue)

Panero, James. "Gallery Chronicle," *The New Criterion*, Nov. 2015

Corio, Paul. "Seen in New York, September 2015," *Painters' Table*, Oct. 7, 2015

[Mendelsohn, John. "The Ghost in the Machine: Diphthong at the Fiterman," \*artcritical.com\*, Oct. 5, 2015](#)

[Panero, James. "Gallery Chronicle," \*The New Criterion\*, Oct. 2015](#)

[Stevenson, Jonathan. "Revitalization by Contamination: Object'hood at Lesley Heller Workspace," \*Two Coats of Paint\*, Aug. 2, 2015](#)

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Laster, Paul. "9 Things to do in the NY Artworld Before July 24," *observer.com*, July 20, 2015

Editors. "9 Art Events to Attend in New York City This Week," *artnews.com*, July 20, 2015

Russinof, Anne. "Gelah Penn at Foley Gallery," *Gallery Travels*, June 8, 2015

[Scozzaro, Carrie. "Out of the Ordinary: Gelah Penn Uses Unconventional Materials to Make Her Mark," \*Inlander\*, Nov. 7, 2013](#)

Cohen, David. "Artcritical Pick: Paper Band at Jason McCoy Gallery," *artcritical.com*, Aug. 2012

[Joy. Christopher; Keeting, Zachary. "Gelah Penn, Feb. 2012," \*Gorky's Granddaughter\*, May 3, 2012](#)

Behnke, Paul. "Morphed@Janet Kurnatowski Gallery, Structure and Imagery, Feb. 19, 2012

Price, Marshall N. "Constellation: The 2012 Annual," National Academy Museum, Jan. 2012 (catalogue)

[Birmingham, Mary. "Shifting Dimensions in Textility;" Mattera, Joanne. "Material Means: Diverse Practices, Common Threads;" Visual Arts Center of New Jersey, "Textility," exhibition catalogue, Jan. 2012](#)

Samelson, Henry. "Gelah Penn," Buddy of Work, Apr. 7, 2012

Hurst, Howard. "Summer in Dumbo: A Visit to the Sharpe Foundation," *Hyperallergic*, July 6, 2011

Naves, Mario. "Art in Brooklyn. Who Knew?" Too Much Art, June 25, 2011

Contarino, Vince. "The Marie Walsh Sharpe Art Foundation The Space Program Open Studios," KCLOG, Apr. 23, 2011

[Rosoff, Patricia. "Gelah Penn: Surface Tensions," \*Sculpture Magazine\*, Nov. 2010, Vol. 29, No. 9](#)

[Kalm, James. "Off the Wall at Allegra LaViola Gallery," \*Rough Cuts: YouTube\*, July 10, 2010](#)

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Martin, Karen. "Degrees of Density at Arkansas Arts Center," *Arkansas.com*, July 2, 2010

Barrick, Nicole. "Allegra LaViola Gallery Opens Show with Sculptural Works Attached to the Wall," *artdaily.org*, June 3, 2010.

Ward, Terry. "Off the Wall at Allegra LaViola," *M Magazine*, 2010.

[Catlin, Roger. "Clash By Night: Shadows Become Art," \*Hartford Courant\*, Aug. 20, 2009](#)

Symmes, Marilyn. "Degrees of Density," Kentler International Drawing Space, exhibition brochure, June 2009

Butler, Sharon. "I like line, too," *Two Coats of Paint*, Jan. 22, 2009

Wong, Denise. "Present, Perfect, Continuous," Nurtureart, exhibition brochure, Nov. 2008

Kotik, Charlotta. "The Persistence of Line," Kentler International Drawing Space, exhibition brochure, June 2008

[Genocchio, Benjamin. "Drawings Set Apart in a World of Lines," \*The New York Times\*, Mar. 9, 2008](#)

Budick, Ariella. "Review: Serena Bocchino, Gelah Penn, Art at Alpan," *Newsday*, Mar. 7, 2008

[Frank, Peter. "Gelah Penn: Drawinstallations," Rowan University Art Gallery, exhibition brochure, Jan. 2008](#)

Deliso, Meredith. "Smack Mellon Breaks Out of the White Cube in Dumbo," *Brooklyn Heights Courier*, January 2008

[Miller, Leigh Anne. "Gelah Penn at Kentler and Dam Stuhltrager," \*Art in America\*, Oct. 2006](#)

[Frank, Peter. "Major Drawings at Carl Berg Gallery," \*Artweek\*, Apr. 2006, vol. 37, issue 3](#)

Ollman, Leah. "Around the Galleries: Major Drawings at Carl Berg," *The Los Angeles Times*, Mar. 10, 2006

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[Schmerler, Sarah. "Gelah Penn: Detour," \*Kentler International Drawing Space, exhibition brochure\*, Jan. 2006](#)

Rosof, Libby. "Parts of What's Up," Roberta Fallon and Libby Rosof's Artblog, Jan. 8, 2006

Kalm, James. "Critics Pics: Gelah Penn at Realform Project Space," *Wagmag*, May 2005

Bace, Bill. "Buoys: Marking the Place," exhibition catalogue, 1995

Henry, Gerrit. "Reviews," *ArtNews*, Nov. 1982

## artist interviews & essays

["Transformation, Transparency, Materiality: Gelah Penn." By Mia Funk, \*The Creative Process\*, October, 2025](#)

["IN THEIR STUDIOS: Conversations with Artists:, Gelah Penn. By Meg Hitchcock, Nov. 1, 2024](#)

["Studio tour: Gelah Penn" video, \*Ely Center of Contemporary Art\*, Aug. 24, 2020](#)

["A Conversation with Tom McGlynn and Gelah Penn," \*Undercurrent\*, April 3, 2020](#)

["Gelah Penn, Uneasy Terms," \*Undercurrent\*, Feb. 11, 2020](#) podcast

["Clare Churchouse and Gelah Penn: Cross-Pollination," \*Expanded Drawing Practices\*, Feb. 25, 2020](#)

["Gelah Penn: Confounding Parameters," \*Expanded Drawing Practices\*, April 27, 2017](#)

["Our Community: Gelah Penn," \*NY Artists Equity\*, Aug. 2016](#)

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["One Question, One Answer: Gelah Penn," \*Romanov Grave\*, May 27, 2016](#)

["PLACE Q & A: Dawn Clements, Cynthia Lin, Gelah Penn, Fran Siegel, Jonathan Rider," May 2016](#)

["On Process: Gelah Penn," \*Tilted Arc\*, Apr. 7, 2015](#)

["Gelah Penn" \*Gorky's Granddaughter\*, video interview with Christopher Joy & Zachary Keeting, Feb. 2012](#)

["Chroniques," artist Gelah Penn, poet Claude Minière; an artist book project of publisher Gervais Jassaud/Collectif Génération, 2011](#)

["Criss Cross," Gelah Penn, \*NYFA Current\*, Oct. 2011](#)

"Limits," *Allotrope*, Issue #03, Oct. 2011

["Featured Artist: Gelah Penn," \*Making the Art Seen\*, Nov. 2010](#)