

Fariba Hajamadi

Born 1957 in Esfahan, Iran. Lives and works in Los Angeles

EDUCATION

- 1977-80 Western Michigan University, Kalamazoo, MI, Bachelor of Fine Arts
1980-82 California Institute of the Arts, Valencia, CA, Master of Fine Arts

SOLO EXHIBITIONS

- 2026 *Fariba Hajamadi: Cranes, Crows and the Sleeping*, Pavilhão Julião Sarmiento Museum, Lisbon [exhibition brochure]
- 2025 *Fariba Hajamadi: History is in the Caption*, California Museum of Photography, Culver Center for the Arts (UCR Arts), Riverside [exhibition brochure]
- 2008 *Fariba Hajamadi: Faces of Diversity*, Bergen Gallery, Bergen Community College, Paramus [catalogue]
- 2001 *Fariba Hajamadi*, Christine Burgin Gallery, New York
- 2000 *Fariba Hajamadi, Shadows, Art and Idea*, Video Installation
- 1998 *Fariba Hajamadi, Without a Body of my Own*, Galerie Laage-Salomon, Paris
- 1996 *Fariba Hajamadi*, Fonds Régionale d'Art Contemporain De Basse-Normandie, France
Fariba Hajamadi, Galerie Laage-Salomon, Paris
- 1995 *Fariba Hajamadi*, Max Protetch Gallery, New York
- 1994 *Fariba Hajamadi*, Musée Municipal de La Roche-sur-Yon, France. [catalogue]
- 1993 *Fariba Hajamadi*, Galleria Transepoca, Milan
Fariba Hajamadi, Galerie Laage-Salomon, Paris
- 1991 *Fariba Hajamadi*, Ecole Régionale d'Art de Dunkerque, France
Fariba Hajamadi Christine Burgin Gallery, New York
- 1990 *Fariba Hajamadi*, Rhona Hoffman Gallery, Chicago
Fariba Hajamadi, Galerie Laage-Salomon, Paris
Fariba Hajamadi, Christine Burgin Gallery, New York
- 1989 *Fariba Hajamadi*, Interim Art, London
- 1988 *Fariba Hajamadi*, Christine Burgin Gallery, New York
- 1987 *Investigation 20, Fariba Hajamadi*, I.C.A. Pennsylvania, PA. [catalogue]

Queens Museum, Queens, NY
Christine Burgin Gallery, New York
CEPA Gallery, Buffalo, New York

SELECTED GROUP EXHIBITIONS

- 2023 *À toi de faire, ma mignonne, Sophie Calle Collection*, Musée national Picasso-Paris
- 2022 *Arts De L'islam, Un Passé Pour Un Présent*, organized by la Réunion des musées nationaux-Grand Palais and Musée du Louvre, Turcoing, France [exhibition brochure]
- 2017 *The Silent Baroque Revisited*, Hubertushoehe Art + Architecture Gallery, Berlin
- 2015 *Acquisitions Récentes*, LaM, Lille métropole, Musée d'art modern, d'art contemporain, Villeneuve d'Ascq, France
Amours, Vices et Vertus, Gallerie Nationale De La Tapisserie, Beauvais, France
2X: Paintings, Pairs, Twins, and Diptychs, Machaver Gallery, Zimmerli Art Museum, Rutgers
- 2014 *Altered Appearances*, Fisher Landau Center for Art, New York
Being There, Elga Wimmer Gallery, New York.
- 2012 *Predicting Memories, K.&K.*, Telegrafentamt, Vienna, Austria
- 2006 *Dark Places*, Santa Monica Museum of Art, Los Angeles
- 2005 *After the Revolution*, Koldo Mitxelena Kulturunea, Spain
- 2000 *Strange Home*, Installation, Kestner Museum, Hannover, Germany [catalogue]
On the Frac Track, Maidstone Museum and Art Gallery, Maidstone, England
Ekbatana, Installation, Nikolaj Copenhagen Contemporary Art Center, Copenhagen K [catalogue]
Exlux, Installation, Kunsthalle Tirol, Austria
- 1999 *Transmute*, Museum of Contemporary Art, Chicago
- 1998 *Echolat*, Museum Fridericianum Kassel, Germany. [catalogue]
Cultes Intimes, Musée de l'Histoire Vivante, Paris
- 1997 *Wood Work*, Fisher Landau Center, New York
Other Modernities, Installation, Haus der Kulturen der Welt, Berlin,
You Can't Get There from Here, Thomas Nordanstad Gallery New York
Nikolaj Copenhagen Contemporary Art Center, Copenhagen K, Denmark, Installation
- 1996 *Remote Connections*, Installation, Wäinö Aaltonen Museum, Turku, Finland;
Art Focus, Jerusalem, Israel; Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Departure Lounge, Installation, P.S.1 Museum, New York
Home/Salon, Installation, P.S.1 Museum, Clock Tower Gallery, New York
- 1995 *4th. International Biennial of Istanbul*, Installation, Turkey
Nouvelles Aquisitions et Collection du Musée, Musée Municipal de La Roche-sur-Yon
Rencontres Internationale de la Photographie, Arles, France (catalogue)
- 1994 *L'Hiver de l'Amour*, ARC Musée d'Art Moderne de la Ville de Paris [book]
L'Hiver de l'Amour, P.S.1 Museum, NY
Drama, Max Protetch Gallery, New York

- Don't Look Now*, Thread Waxing Space, New York [exhibition brochure]
Where is Home, Kent Gallery, New York
- 1992 *Misure e Misurazioni*, Villa Campolieto, Naples
Images Metisses, Institut du Monde Arabe, Paris
Material Matters, Fisher Landau Center, New York
Rhona Hoffman Gallery, Chicago
- 1991 *The Library of Babel*, White Columns, New York
Hajamadi, Perlman, Welling, Richard Kuhlenschmidt Gallery, Los Angeles
Trans/Mission, Rooseum Museum, Malmo, Sweeden
Displazamientos, Atlantic center of Modern Art, Las Palmas. [catalogue]
Centro per l'Arte Contemporanea Luigi Pecci, Prato
- 1990 *Vertigo*, Galerie Thaddaeus Ropac, Paris
Fariba Hajamadi, Langlands& Bell, Michel Paysant, Galerie Ralph Wernike, Stuttgart.
[exhibition brochure]
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm
Assembled, Rice University Art Gallery, Wright State University, Dayton, OH [catalogue]
- 1989 *Fauxtography*, Art Center School of Design, Pasadena, CA
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg. [catalogue]
Painting/Object/Photograph, Barbara Krakow gallery, Boston
- 1988 *The Inside and the Outside*, Rhona Hoffman Gallery, Chicago
- 1987 *CalArts: Skeptical Belief(s)*, The Renaissance Society, Chicago; [catalogue]
Newport Harbor Art Museum, Newport Beach, CA
Fake, The New Museum, New York. [catalogue]

EXHIBITION CATALOGUE ESSAYS, & SOLO EXHIBITION BROCHURES

- 2025 *History is in the Caption, Fariba Hajamadi in Conversation with Judith Rodenbeck*
(solo exhibition brochure)
- 2022 Yannick Lintz, *Arts de l'Islam, Un passé pour un present*, (exh brochure)
- 2010 Sarah Markgraf, *Interfaces*, Bergen Gallery, (solo exhibitio catalogue)
- 1998 Dan Cameron, *Fariba Hajamadi Reconciling Opposites*, Museum Fridericianum, Kassel,
Germany (exh. catalogue)
- 1994 Joshua Decter, *Fariba Hajamadi: The Invention of Disappearance*, Musée Municipal de La
Roche- sur-Yon (solo exhibitio catalogue)
Laurence Imbernon, *A Première Vue*, Musée Municipal de La Roche-sur-Yon (catalogue) (solo
exhibitio catalogue)
- 1987 Jerome Sans, *Quatriemes Ateliers Internationaux*, F.R.A.C. des Pays de la Loire, Fontevraud
(exh. catalogue)
William Olander, *Fake*, The New Museum of Contemporary Art, New York (catalogue)

Gary Indiana, *Fariba Hajamadi*, ICA, Philadelphia (solo exhibitio catalogue)
 Chris Dercon, *A Different Corner*, Museo de Arte Moderno, Cuenco, Ecuador
 (exh. catalogue)

SELECTED BIBLIOGRAPHY

- 2023 *Fariba Hajamadi: Reimagining Home*, Evergreen Review (Spring / Summer 2023 Issue) [ill.]
- 2015 John R. Gayer, *Painting on a Photographic Substrate: Techniques over the Past 100 Years*
Historical Painting Techniques, The Getty Conservation Institute. (book)
- 2014 Roger Denson, *Personifying Iran in an Art of Dissent, Defiance, and Desire*,
 Huffington Post, October [ill.]
- 2012 Roger Denson, *Nomads Occupy the Global Village: Left Political Art Timeline 2001-2012*,
 Huffington Post, May 1 [ill.]
- 2004 Barbara Pollock, Timeout Magazine, Feb 12 [ill.]
- 2001 Ken Johnson, The New York Times, May 5 1998 [ill.]
 Dominique Baqué, Artpress, November [ill.]
 Henri-François Debaillet, Libération, October 2 [ill.]
 Theophile Barbu, *Portrait de Fariba Hajamadi*, Site R & D, [online] [ill.]
 Dirk Schwarze, *Von der Kraft der Frauen*, Kunstforum, July-September [ill.]
- 1996 Françoise-Aline Blain, Block Notes, September-[ill.]
 October Jérôme Sans, Artforum, October [ill.]
- 1995 Ken Johnson, Art in America, November [ill.]
 Kim Levin, The Village Voice, April [ill.]
- 1994 Olivier Zahm, Artforum, January [ill.]
 Françoise-Claire Prodhon, Flash Art, March [ill.]
 Françoise-Claire Prodhon, *Interview with Fariba Hajamadi Paris*, ETC Montreal, May 15 [ill.]
- 1993 Marco Senaldi, Flash Art, December [ill.]
Exporama, Art Press, November [ill.]
 Henri-François Debaillet, Libération, September 30 [ill.]
 Harry Bellet, Le Monde, September 23 [ill.]
 Michel Nuridsany, Le Figaro, September 14 [ill.]
 Elisabeth Vedrenne, Beaux-Art, October [ill.]
 Octavio Zaya, *An Interview with Fariba Hajamadi*, Atlantica, July [ill.]
- 1992 Joshua Decter, Arts Magazine, February [ill.]
- 1991 Charles Hagen, The New York Times, November 15
 Gretchen Faust, Arts Magazine, July-August [ill.]
- 1990 Joshua Decter, Arts Magazine, January [ill.]
 Christian Leigh, *Fariba Hajamadi Interview*, Flash Art, January-February [ill.]
 Joshua Decter, Galleries Magazine, April [ill.]

- Denis Baudier, *Les espace contradictoire de Fariba Hajamadi*, Art Press, July-Aug. [ill.]
David McCracken, Chicago Tribune, September 14 [ill.]
Eleanor Hartney, Artnews, May
Joshua Decter, Artscribe, May [ill.]
Robert Mahoney, Tema Celeste, April-June [ill.]
- 1988 Joshua Decter, Flash Art, July-August [ill.]
Mary Ellen Haus, Artnews [ill.]
Rosetta Brooks, *Fariba Hajamadi: 20/20 Vision*, CEPA Journal, Winter [ill.]
Roberta Smith, The New York Times, April 17
Daniela Salvioni, Flash Art, July-August [ill.]