Elisabeth Condon

1999

Elisabeth Condonis a Triangle France Resident in 1999. The archives of Triangle-Astérides do not allow for the determination of the exact dates or the duration of this residency in 1999.

Elisabeth Condon lives and works in New York City and Tampa (US).
She is the recipient of the Pollock Krasner Foundation and Joan Mitchell Painters and Sculptors Grants. Her paintings are included in the permanent collections of the Hudson River Museum, United States Embassy Beijing, United States Embassy Namibia, Tampa Museum of Art, and Perez Art Museum Miami. Condon's public commissions include MTA Art & Design Percent for Art, Norte Maar Collaboration for the Arts, Tribeca Film Institute's Storefront Art Recovery Initiative (STAR), and Black Mountain College Museum + Art Center. Her NYCT Ditmars-Astoria subway station design was a 2024 selection for the Poetry in Motion series.



Elisabeth Condon, An American Family, 2000, oil on linen