



New Release: New editions by Elisabeth Condon and Glenn Goldberg



Mars Hill (2) by Glenn Goldberg, five-color stone lithograph on Hahnemühle Copperplate, 21 in. x 15.5 in., edition of 15, Published by Obee Editions with support from Emerson Dorsch Artist Residency

Obee Editions is pleased to announce the release of new limited edition lithographs by [Elisabeth Condon](#) and [Glenn Goldberg](#).

Created with support from the Emerson Dorsch Artist Residency, these editions translate each artist's distinctive visual language into the tactile depth and luminosity of hand-printed lithography.

Elisabeth Condon's works explore centralized floral forms suspended between abstraction and gesture, layered with vibrant color and atmospheric surface. **Glenn Goldberg's** editions offer quiet, contemplative spaces defined by balance, restraint, and an energized emotional presence.



Red Geology by Elisabeth Condon, A two-color lithograph and chine collé on soft-white Somerset and mulberry paper, 22 in. x 30 in., edition of 10, published by Obee Editions with support from Emerson Dorsch Artist Residency

Official Release

The editions will debut publicly at the [Brooklyn Fine Art Print Fair](#)

Obee Editions Booth: A1

April 9–12

VIP Preview: April 8, 6–9 PM

**We would be delighted to see you,
get your [tickets here](#).**

Collector Pre-Sale Offer

A 10% collector preview is now available until April 9, after which editions move to full retail pricing.

Visit our [online store](#) to learn more and shop prints



The Embower by Elisabeth Condon, A two-color lithograph on bright-white Hahnemühle Copperplate paper, 30 in. x 22 in., edition of 15, published by Obee Editions with support from Emerson Dorsch Artist Residency

[Elisabeth Condon's](#) new limited edition lithographs extend her ongoing exploration of the flower as both structure and sensation. Centralized blossoms hover between abstraction and representation, balancing fluid gesture with skeletal form. Created using poured lithographic tusche washes, the prints allow liquid textures to bloom organically across the image, introducing atmospheric variation and subtle tonal shifts.

In select works, chine collé elements hold vibrant color, expanding the composition while preserving surface tension. Together, the editions translate Condon's layered painting language — rooted in compression, release, and lyrical movement — into the tactile depth and luminosity of hand-printed lithography.



Mars Hill (2) by Glenn Goldberg, four-color stone lithograph on Hahnemühle Copperplate, 21 in. x 15.5 in., edition of 15, Published by Obee Editions with support from Emerson Dorsch Artist Residency

[Glenn Goldberg's](#) limited edition lithographs were created during Goldberg's residency at Emerson Dorsch Artist Residency in Mars Hill, NC in the fall of 2025. The work reflects a period of quiet focus and reflection. Living in isolation on a hilltop surrounded by shifting weather, creaking trees, and daily visits to three goats, Goldberg sought to create works that feel "low volume" — gentle, welcoming, and restorative. The resulting prints offer a pause within a rather crowded world. Suspended figures inhabit airy, open space, with soft color and a visible hand lending a sense of calm and balance.

Printed traditionally on stone in Obee's studio, the edition preserves the physical touch of the artist and the collaborative nature of the process. Like much of Goldberg's broader practice, the work embodies curiosity, restraint, and a heavenly presence.

About The Artists

Elisabeth Condon



Elisabeth Condon at Obee Editions studio in September 2025. Image courtesy of Emerson Dorsch Artist Residency

[Elisabeth Condon](#) is a New York–based artist whose paintings and works on paper explore the space between abstraction and representation. Drawing from Chinese scroll painting, splashed-ink traditions, and Western modernism, her work layers memory, gesture, and perception into richly compressed surfaces. Condon is known for her centralized floral compositions and poured polymer paintings, which balance fluidity and structure while distilling landscape into elemental form. Her work has been exhibited widely in the United States and internationally and is held in numerous public and private collections.

Glenn Goldberg



Glenn Goldberg at Emerson Dorsch Artist Residency in October 2025. Image courtesy of Emerson Dorsch Artist Residency

[Glenn Goldberg](#) is a New York–based artist known for his contemplative paintings, works on paper, objects, and public commissions. His practice explores states of suspension, balance, and quiet presence through simplified, hovering figures and spatial complexity. Goldberg's work has been exhibited widely in the United States and internationally, and he has completed major public projects including two large-scale mosaic commissions for the New York City MTA. His work is driven by curiosity and self-trust, ultimately arriving at a particular clarity and gentle restraint.

Obee Editions is a fine art print publisher based in the mountains of Western North Carolina, producing limited edition, hand-printed lithographs, monotypes, and relief prints in close collaboration with leading contemporary artists. Explore available editions and begin your collection at [obeeeditions.com](#).

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