exhibition

100 Works on Paper BENEFIT Exhibition 2026

DATE

September 19 – October 16, 2026

OPENING RECEPTION

September 19, 2026

RELATED EVENTS

100 Works on Paper BENEFIT 2026
String Quartet & Wine Tasting
Poetry Reading with Bright Hill Center

EXHIBITION IMAGES

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Kentler Benefit 2026

Nathalie Albaladejo, Envol, ink on paper, 9.5 x 12", 2024

Cameron Bailey, Rainier, Reduction mokuhanga on Yamaguchi washi, 9 x 12", 2025

Emily Berger, Squared, Ink on watercolor paper, 8.25" x 8.25", 2016/2026

Annie Bissett, Douglas, mokuhanga, 9.75" x 11.5", 2024

Mariella Bisson, Bridal Veil Falls, N. Y., ink on paper, 10" x 8", 2026

Agathe Bouton, Factory, Mokuhanga, 10" x 8", 2026

Beth Caspar, FAN (original art); Belles Lettres (artist's book), graphite/acrylic, 12" x 16" framed work / 7" x 5" book, 2025/2026

Arthur Celedonia, StrikesC-102, Prismacolor Stix. 11" x 14", 2026

Ruth Chambers, Bella/Emily/Marion, ink on book page, 10" x 7.7", 2025

Margaret Cogswell, The Sound of Waves, Watercolor and color pencil on paper, 13" x 12.5", 2015

Elisabeth Condon, Red Center, Ink and gouache on paper, 11" x 14", 2024

Stephen Cox, Square In, ink on paper, 12 x 12", 2025

Christopher Dudley, Space for Rent, colored pencil, 14 x 14", 2026

Elizabeth Duffy, Entasis, graphite, dressmakers chalk, soot, and gunpowder on blind embossed museum board with Alpha-Blox, 14 x 16", 2024

Pauline Galiana, Dots(1) #15, Gouache on paper, 10" x 8", 2026

Jerry Gallo, CHINOS, Paper Collage, 14" x 21", 2022

M. Willie Garcia, Dreaming of Distant Stars and Alternate Realities, Mokuhanga, 11" x 14", 2022

Karen Gibbons, Rise, Collage and pastel on paper, 9" x 12", 2026

Elena Gluth, Topography of condensed and dissolved environments 01-03, ink pen on paper, 11.69" x 8.27", 2026

Janet Goldner, Small Grid, Twigs, Thread, Glue, 9" x 14", 2026

Abby Goldstein, Weavers, Acrylic on paper, 11.25" x 10", 2025

Jim Hayes, Remote View , Micron pen on paper, 4"x 4", 2026

Jeanne Heifetz, Pre-Occupied 51, burnished graphite on Indian sunn hemp paper, 13" x 17", 2017

Pinkney Herbert, "Wang Dang Doodle", Oil, Digital print on paper mounted on panel , 12" x 16", 2026

Molly Heron, ww 4571, acrylic, 9" x 12", 2026

John Himmelfarb, Pencil Sharpener, pencil on paper, 11.25" x 15", 2022

Carter Hodgkin, Dither #9, Acrylic paint, inkjet, Acrylic paint, inkjet, cut paper & protective varnish on canvas on panel , 12" x 12", 2019

robin holder, Grass, color viscosity collagraph, 6.5" x 6.5", 2003

Joanne Howard, 8 Bottles, monoprint, pencil, 14" X 16", 2026

Patty Hudak, Kites and Darts: 7, mokuhanga mounted on wood, semi ink and silver pigment, 16" x 11", 2023

Eric Johnson, Untitled, Colored Pencil on Paper, 6" x 4.25", 2026

Elise Kaufman, Sugar refinery, Red Hook (disappeared), monoprint on paper, 8.5" x 9", 2025

Tamiko Kawata, Tamigraph: Shadow Series SP-10, paper, ink on wood board, 9" x 12", 2024

Leslie Kerby, Untitled 25, Mixed Media: pen & ink, paper and linocut collage, acrylic, 10" x 6", 2025

Laura Sue King, la fleur sombre, monoprint, 11" x 11", 2025

Matthew R. Kluber, Field/Terrace 20, gouache on Arches watercolor paper, 12" x 16", 2022

Josh Kramb, Tethered Possibilities, Pen, Ink, Paint, On paper, Mounted on Panel, 7" x 5", 2026

Pamela Lawton, Arborglyph #22, Cast paper and pastel, 16" x 13", 2026

Danny Licul, En Route Groomer, graphite, inl amd colore pencil on paper, 10" x 6.75", 2017

Jane Lincoln, Planes II, White-line woodblock print, 6.5" x 5", 2025

stephen mallon, Gondola BNSF 518295, chromogenic, 10" x 30", 2019

Nancy Manter, Wee Bee #26, Flashe paint on beveled wood panel, 6" x 6", 2025

Rita Mass, Letter To My Brother / Are You For Real, 25.41, Graphite and Bic Ballpoint Pen on Paper, 9" x 8", 2025

Meridith McNeal, Studi Desk Set: Lap Top, Phone & Paintbox, Watercolor on cut paper with Jade glue, Miniatures 12:1 scale, 2026

Hacci Morihata, Harlequin with Arrow Legs, Print on paper, 8" x 10", 2026

Arezoo Moseni, "Parendeh Che Rangieh", Archival pigments on acid free paper with acid free paper backing in archival white wood frame, 11" z 14", 2026

Agnes Murray, Peterhead, #4, Lithograph, 11" x 13.5", 2008

Jim Napierala, Tantra 40, Gouache, watercolor, 12" x 9", 2025

Florence Neal, Liberty (#0744), mokuhanga, 7" x 7", 2024

Margaret Neill, REDOUBT, Watercolor on paper, 6 3/4" x 4 3/4", 2025

Mayo Ono Gray, 目は口ほどにものを言う_The eyes speak louder than the mouth, Graphite on paper, 15.25" x 7.5", 2016

Bea Ortiz, Glimpse of the Past, Ink on paper, 5.5" x 8.5", 2022

Paula Overbay, Jouer 62, Acrylic on Paper, 12" x 13.5", 2025

Jen Pepper, Hair Balls, micaceous iron oxide with ink, 12" x 9.5", 2025

Scott Pfaffman, Alarm, gouache, 12" x 9", 2026

Bryan Raymundo, Stuck In The Midwest, Woodcut, 11" x 14", 2026

Beverly Ress, Azaleas, color pencil on vellum, folded, 9" x 6" x 1", 2025

Maddy Rosenberg, Juy 4, 2026 View From My Window (Brooklyn Waterfront), Digital Print, 9.5" x 8", 2026

Meredith Rosier, Aile d' oiseau la nuit, Pastel, Conté, Ink, Pen, Graphite on Paper, 15" x 16.25", 2025

Alan Rosner, Anything May Be Considered Perfect, ink on Chinese paper, 13.5" x 9.5", 2024

Donna Ruff, Untitled Copper Pink, Copper leaf on gampi paper, ink, 9" x 12", 2026

Kyomitsu Saito, WORD ROACH on the street, Marker on photograph, 11" x 8.5", 2026

Andra Samelson, From the Ground Up, Ink on paper 8.5" x 11", 2023

Claudia Sbrissa, Zest, Monoprint collage, 9.5" x 12", 2025

Miriam Schaer, Evenings in Byzantium: IV, Acrylic, collage, found objects, 1"1 x 14:, 2002

Dee Shapiro, Bundling, Mixed Media on panel, 8" x 8" , 2017

Rebecca Skelton, Eats Shoots and Leaves, mixed materials on paper. 16" x 12", 2026

Joel Sokolov, On the Lake, Markers and Acrylic on paper, 14" x 11", 2026

Andrea Stanislav, Moon I, mixed media on velvet paper, 12" x 12", 2026

GG Stankiewicz, Floating Leaves III, Watercolor on paper mounted on panel, 12" x 9", 2024

Laura J. Stein, Blue Mist no.3, paper collage on paper, 11" x 14", 2023

Linda Stillman, Spores, cyanotype & ink on paper, 10"x 10", 2024

Kamran Taherimoghaddam, Behind the Curtain, ink on paper, 7.8" x 7.8", 2008 $500.00

John Tallman, Performance, Monoprint and collage on paper, 6" x 8", 2025

Josette Urso, Bead Tree Wedding, Ink Drawing on Paper, 10" x 11", 2024

April Vollmer, Three of Hearts, mokuhanga woodcut with gold leaf, 12" x 12", 2008

Robert Walden, Ontological Road Map 011702, Graphite on archival paper board, 16" x 15", 2002

Scott Whipkey, "untitled (Tie-Dye on Burnt Sienna)", Graphite on pulp-dyed color paper, 11" x 15 1/4", 2024

Betty Wilde-Biasiny, Schemata I, hybrid digital painting on watercolor paper, ed. 4, 8" x 10", 2012

Chansong Woo, in there, Pen on Paper, Marker on Paper Collage, Oil, and Threads on Paper, 8.65" x 4.75", 2026

Teo Yamamoto, code_018, ink, paper, 3.5" x 2", 2018

Liliana Zavaleta, Atlas Drawings - No 26, acrylic on vintage paper, 16" x 11", 2021

ABOUT THE EXHIBITION

100 WORKS ON PAPER BENEFIT EXHIBITION - 2026

KICK-OFF PARTY: Saturday, September 19, 4 - 6pm *(open to the public)*

EXHIBITION ON VIEW: September 19 - October 16, Thurs. - Sun., 12 - 5pm

BENEFIT: SATURDAY, OCTOBER 17, 6pm (*tickets on sale now!*)

Join us at Kentler's annual 100 WORKS ON PAPER Benefit, celebrating 36 years in Red Hook! More than 100 drawings & prints are donated in support of Kentler's nonprofit mission.

The exhibition opens with a public reception on September 19th and remains on view for 4 weeks prior to the ticketed event.

Every ticket-holder is guaranteed an original artwork!

PURCHASE ONE TICKET • CHOOSE ONE WORK OF ART!

TICKET LINK - *tickets are limited*

HOW THE EVENT WORKS:

- Ticket Holders DRAW A NUMBER upon arrival at 6pm.
- When your number is called, YOU CHOOSE ONE WORK OF ART from the wall!
- In the meantime, bid on silent auction items, enjoy delicious local fare & celebrate with fellow Kentler supporters!

Previous Benefit photos by Teri Slotkin
2025 Benefit
2024 Benefit
2023 Benefit