



dossier

forget-me-not

Rev. Peyton M. Lewis

1849 — 1934

INSTITUTE FOR
GLEW STUDIES

The logo for the Institute for GLEW Studies. It consists of the text "INSTITUTE FOR" and "GLEW STUDIES" in a black, sans-serif font. The "E" in "GLEW" is stylized with a red curved line forming the top of the letter. Below the text is a circular graphic of a maze with a red line indicating a path through it.



clew (kloo) n. a ball of yarn or thread

The word “clue” is derived from the Anglo-Saxon word “clew”, meaning a ball of yarn or thread. In Greek Mythology, Theseus, the founder-king of ancient Athens, escaped from the Minotaur’s labyrinth by unspooling a ball of thread so that he could retrace his steps out of the maze. Based on the Greek myth, the word acquired the metaphorical meaning of something that serves as guide or will lead to a solution and our modern understanding of the word evolved.

How is a life defined or remembered?

If each and every moment cannot be documented, what evidence remains of the everyday experiences and ordinary moments that accumulate in every lifetime?

What can we understand about a person from the spotty information that is buried in random archives and scattered across public records?

Forget-Me-Not: Reverend Peyton M. Lewis considers these questions by focusing on the life of Reverend Peyton M. Lewis who was born into slavery in Roanoke in 1849. His father, Charles Lewis, and his uncle (and namesake) Peyton Lewis were skilled brickmasons who were owned by the Deyerle brothers, local builders who were hired to construct several buildings on the campus of Roanoke College. Reverend Lewis graduated from the Hampton Normal and Agricultural School and went on to have a long career as a reverend in African Methodist Episcopal (AME) Churches, primarily in the Midwest. He led a remarkable life before his death in 1934, leaving behind evidence of his interactions with the world.

In my research-based art practice I seek to rescue, examine, and creatively interpret the infinite quotidian layers of lives lived. I call these micro-histories, biographical minutia, and untethered details “**Clews**.” Our contemporary word “clue” is derived from the word “**clew**,” meaning a ball of yarn. In Geek mythology, a “**clew**” leads out of a labyrinth, which is how we have our contemporary meaning: something that leads to a solution. Taking the labyrinth as a metaphor for life, I consider granular histories to be what brings us through the maze of our existence, providing the connective tissue between what is more commonly chronicled.

Forget-Me-Not: Reverend Peyton M. Lewis is not meant to tell the complete story of Reverend Lewis. Taken altogether, the **clews** presented in this installation shed light on the impossibility of reconstituting the totality of an existence. Rather, the project invites viewers to reflect on how individual lives often obscured by broader historical narratives can be illuminated through the fragments and traces left behind. Through this lens, the project emphasizes the importance of recognizing and preserving these “**clews**” as essential elements of our collective heritage and personal identity.

— Clover Archer
Chronicler of Inklings, Institute for Clew Studies

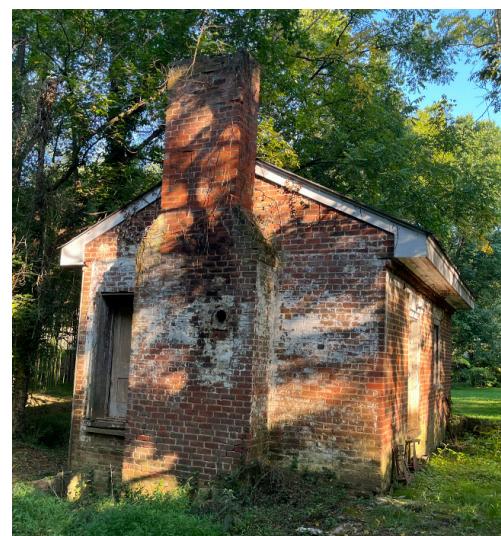
Funded by Copenhaver
Scholar-in-Residence and
Joanne Leonhardt Cassullo
Center for Art in collaboration
with the Center for Studying
Structures of Race



Rev. Peyton M. Lewis, was born a slave Feb. 27, 1849, on the 7,000-acre plantation of Benjamin Dyrley, down in Roanoke county, Virginia, five miles from Salem. His father was the first slave owned



ashhouse



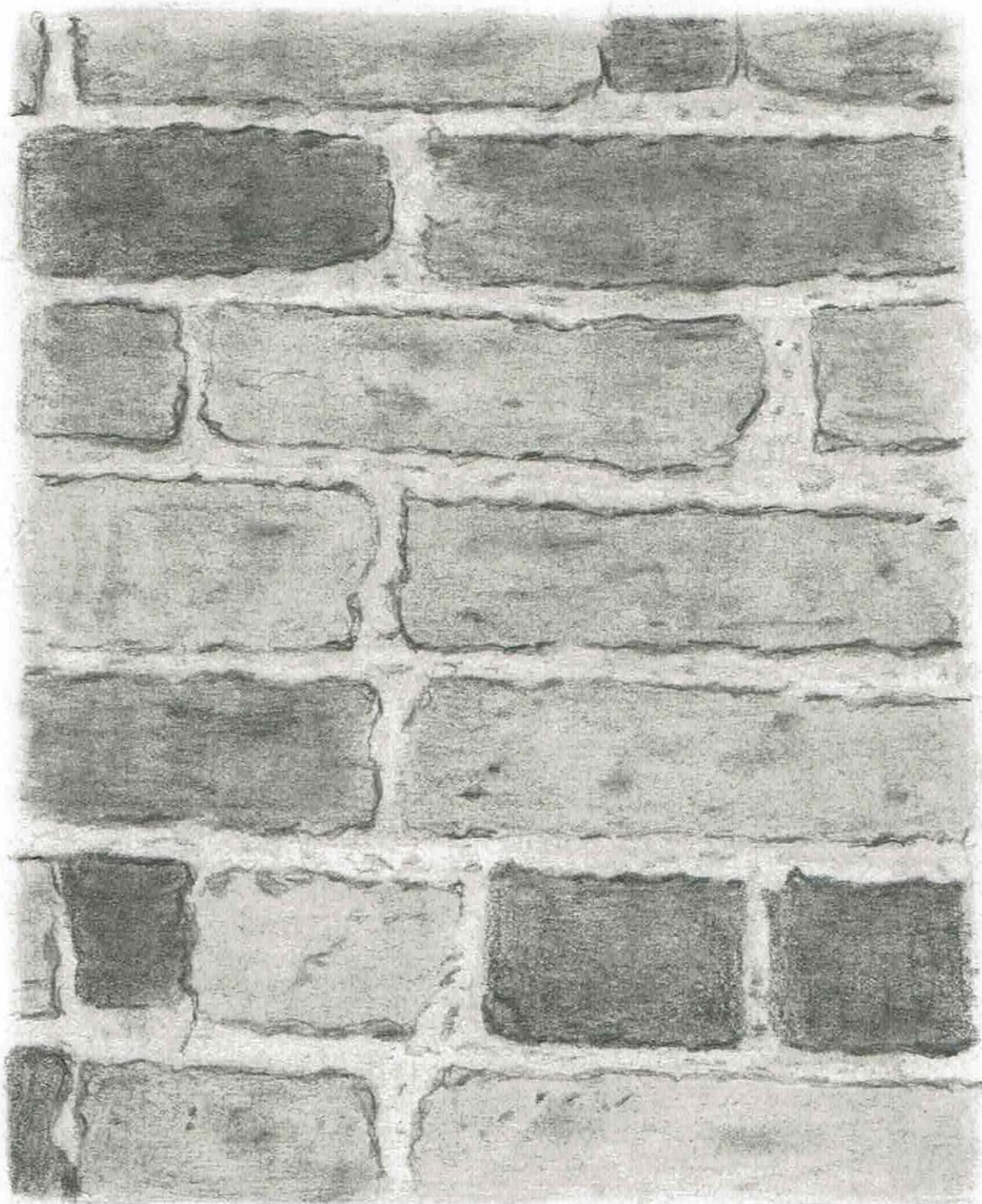
spring house

Yes, I remember also when we built the brick spring house and ashhouse.



The orchard west of the big mansion Old Master and myself set most of it out. I suppose it is a fine fruit orchard now. *

The two remaining apple trees have been devastated by the urban deer population and are struggling to produce fruit.





Persinger House



Franklin County House

My father (Charles Lewis) was a great distiller of whiskeys and great brick molder and layer.

Father laid brick in front of house you now live in, he laid the front of Mr. James Pe singer's House, Mr. Benjamin Kegger's house and many others in Ro-noke, Franklin, and other counties around Ro-noke.

He and I made and laid the brick in Henry Dyrley's home house in Franklin Co. after the Civil War closed.

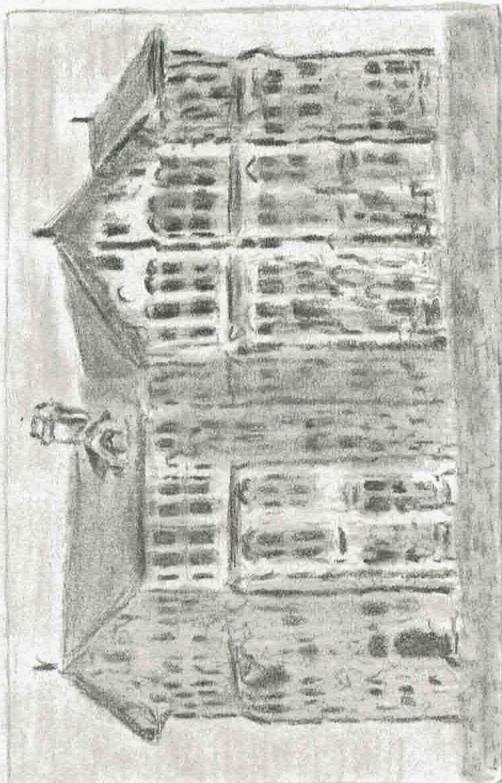
* The Kreagy House was razed in 1989.





At the west end of this house stood a large cherry tree. Cherries always got ripe on it in May, so we called it the May cherry tree. Is it still alive. *

* Yes!



ACADEMIC HALL
HAMPTON NORMAL AND AGRICULTURAL INSTITUTE

CATALOGUE

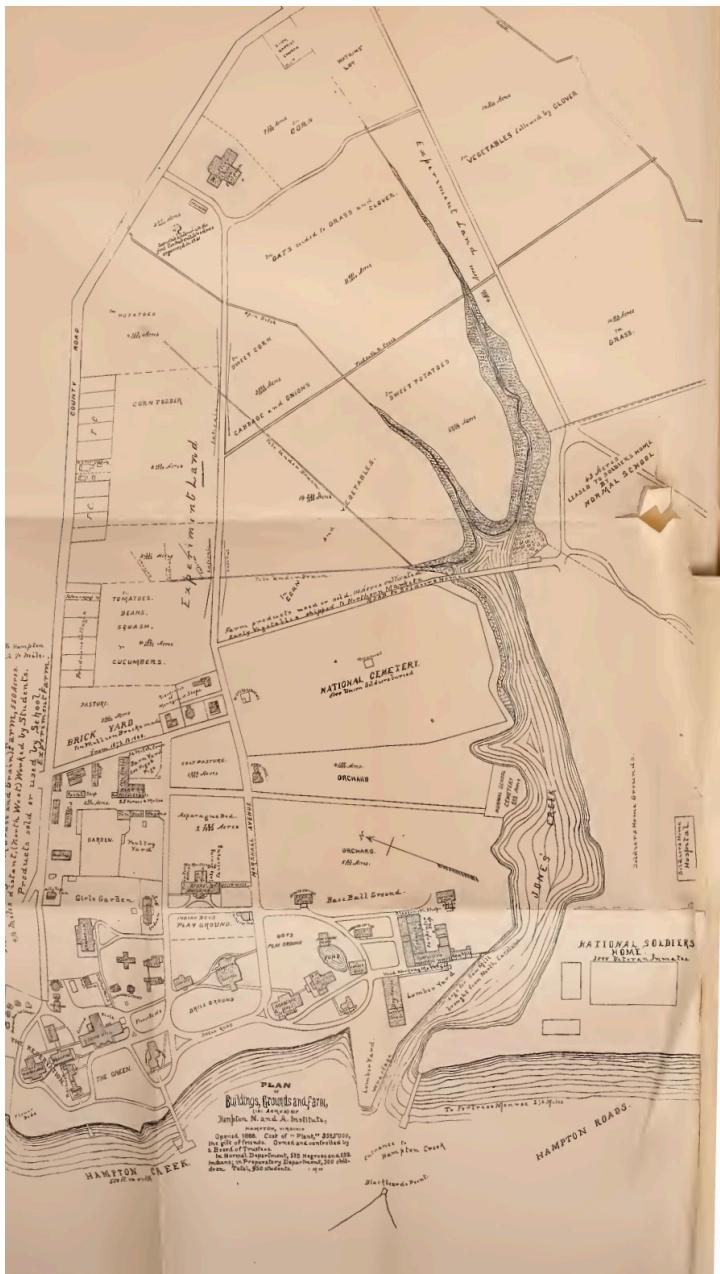
OF THE

HAMPTON NORMAL AND AGRICULTURAL
INSTITUTE.

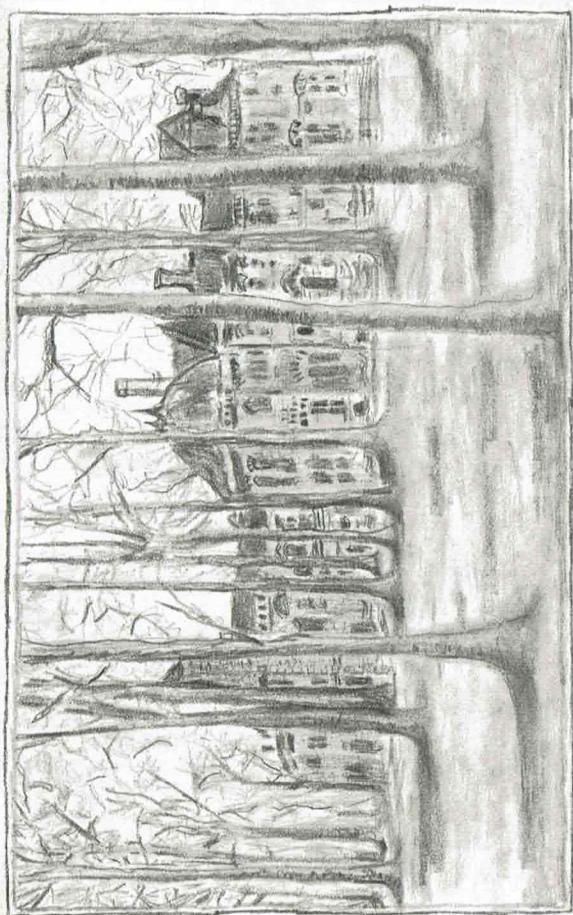
HAMPTON, VA.

1872-3

AND
1873-4.



forbidden. With his new-found freedom, however, after the close of the war, he secured a little schooling, and soon found his way to the Hampton Normal Institute, at Hampton, Va., where he became a schoolmate of Booker T. Washington, and finally graduated with honors, being chosen valedictorian of his class of 37 members. After teaching school for



FIFTY-FIFTH ANNUAL CATALOGUE

OF

WABASH COLLEGE

CRAWFORDSVILLE, INDIANA.

1888-89.

PRINTED FOR THE COLLEGE
MDCCCLXXXIX.

INDIANAPOLIS:

1889.



FRY, WILLIAM FENNER, c.....	Crawfordsville.
GENTRY, CASSIUS MARION CLAY	Aroma.
GENTRY, LYMAN MORTON.....	Aroma.
GREY, HARVEY GROVES, s.....	Galveston.
GRIFFITH, BARTON, s.....	Crawfordsville.
HALL, WILLIAM BADER, s.....	Gessie.
HARDING, JAMES ALBERT, s.....	Crawfordsville.
HARDY, WALTER THOMAS, c.....	Tilman.
HARTMAN, CLARENCE AUSTIN, s.....	Washington, D. C.
HOSTETTER, BENJAMIN SHERMAN, s.....	Crawfordsville.
JUBISHI, DENKICHI, c.....	Osaka, Japan.
KNIGHT, KARL PINCLEY, s.....	Brazil.
LEWIS, PAYTON, c.....	Crawfordsville. ←
LYNN, FRANK MILFORD, s.....	Crawfordsville.
McCLAMROCK, HARRY, s.....	Crawfordsville.
McCAMPBELL, CLAUDE EARL, s.....	Crawfordsville.
McCLASKEY, JOE HARLAND, s.....	Crawfordsville.
McCUTCHEN, CALVIN ARTHUR, c.....	Liberty Mills.
MICHEAL, HARRY, s.....	Marshall.
MOUNT, HARVEY NEWLAND, c.....	Shannondale.
MUCK, HOWARD LEE, s.....	Crawfordsville.
NUTT, HARLEY BERT, s.....	Crawfordsville.
ROBINSON, CHARLES WILLIAM, JR., c.....	Crawfordsville.
SCHWEITZER, LEO GUSTAVE, s.....	Crawfordsville.
SWANK, WILLIAM ASBURY, s.....	Crawfordsville.
TRAVIS, CHARLES CLAUD, c	Crawfordsville.
WALLACE, WALTER, c	Crawfordsville.
WEAVER, JAMES ELMER, c.....	Crawfordsville.
WEBSTER, HERBERT SERGENT, s	Crawfordsville.
WHITTIER, JOSEPH, s.....	Crawfordsville.
WILSON, LAWRENCE HENRY, s	Goshen.

ENGLISH.

BURLINGAME, CHARLES HENRY	Delavan, Ill.
FUSON, JOHN WILLIAM	Crawfordsville.
LUTHER, WILLIAM PITT.....	Brazil.
SCHLEMMER, WILLIAM	Crawfordsville.

SUMMARY.

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be a most effectual Gospel preacher and teacher. I am now taking a course in Wabash College, embracing Latin, Greek, French and German, with other studies. I am a preacher in

LIBRARY HALL,
WEDNESDAY, April, 2, 1873.

The Hampton Students of the
HAMPTON NORMAL INSTITUTE,

HAMPTON, VA.,
with by Special Invitation give one

GRAND CONCERT,

Wednesday evening, April 2d.

This unrivalled corps of colored local students, 17 in number, has achieved the most unprecedented success in Washington, Philadelphia and other cities, by the purity of their voices and admirable culture. They are officially endorsed by Vice-President Henry Wilson, Generals O. O. Howard, Benjamin F. Butler, J. A. Garfield, the Menes, Joe. M. Hawley, John Eaton, H. B. Smith, Horace Maynard, of Washington, and many others who highly commend them to the attention of the musical and general public of Elizabeth, owing to their admirable rendition of the quaint, touching and exceptional melodies of the colored race, never previously heard in public.

Admission tickets, 50 cents; Reserved Seats 75 cents; can be obtained at Oliver & Drake's and at the hall.

mh26 id



Booker T. Washington and Alice Ferrière, the wonder-soprano with the Hampton Student Jubilee singers, graduated from the same school a year later. Peyton married Alice after she had been showered with honors in all the large cities of the country. Boston Conservatory of Music in 1872 awarded her high honors, calling her the second greatest soprano in the world. She sang in Henry Ward Beecher's church and in all the other great churches of the east and west. The Hampton singers appeared several times in Waterloo in Burnham's opera house, which was situated at the site of the office of the Citizens Gas & Electric Co. The first bass singer was a prodigy. Such deep, sonorous, mellow tones! Like Alice Ferrière he was a world wonder. They were complimented by Dr. Phillips Brooks, Dr. Edward Everett Hale and other great clergymen. Their tours were under direction of Gen. Armstrong, founder of the school, and all proceeds were employed in developing the work.

"The Fiske Jubilee singers were the greatest in the world," said Rev. Mr. Lewis today. "Next came the Hampton Student singers, 12 or 14 in number, and I never heard such sweetness, volume and tone in my life. The air seemed palpable with melody when they sang."





No. 1.

Nobody knows the trouble I see, Lord!



No-bo-dy knows the trouble I see, Lord, No-bo-dy knows the



trouble I see, No-bo-dy knows the trouble I see, Lord,

FINE.



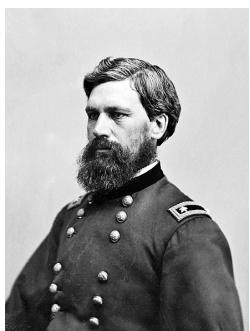
No-bo-dy knows like Je-sus I. Brothers will you



A great favorite, sung four times, was the sorrowful "Nobody Knows de Trouble I've Seen," a song which always quieted any excitement. "Once," said Mrs. Lewis, "When trouble was apprehended regarding the confiscated lands on the Sea islands,^{*} and General Howard was called upon to address the colored people earnestly. To prepare them to listen he asked them to sing. Immediately an old woman on the outskirts of the meeting began 'Nobody Knows de Trouble I've Seen,' and the whole audience joined in. The general was so affected by the plaintive melody that he found it difficult to maintain his official dignity."

^{*} General Oliver Otis Howard
(1830-1909)

On October 19, 1865, General Howard had to deliver the terrible news to the newly emancipated people of Edisto Island, SC that the land they had claimed was being confiscated and returned to their enslavers.



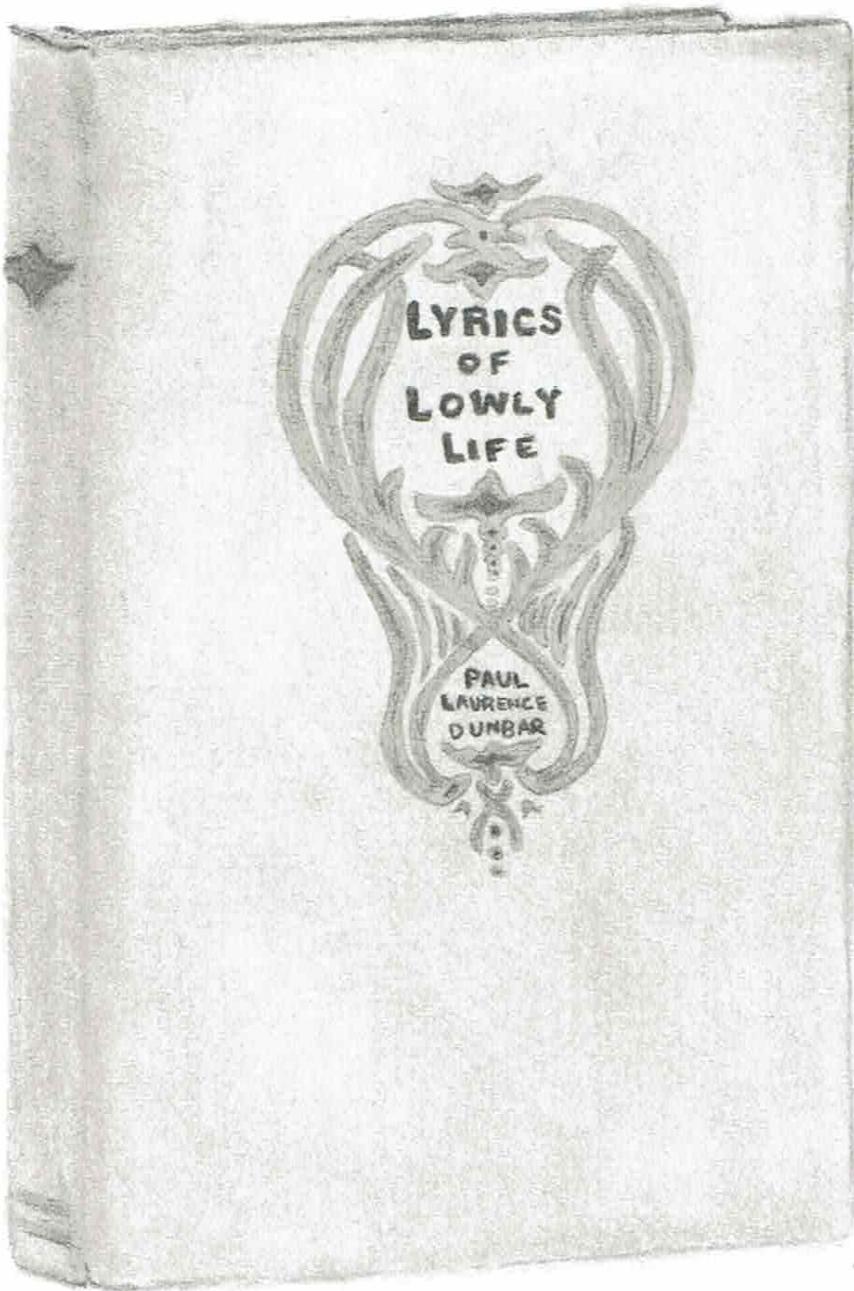


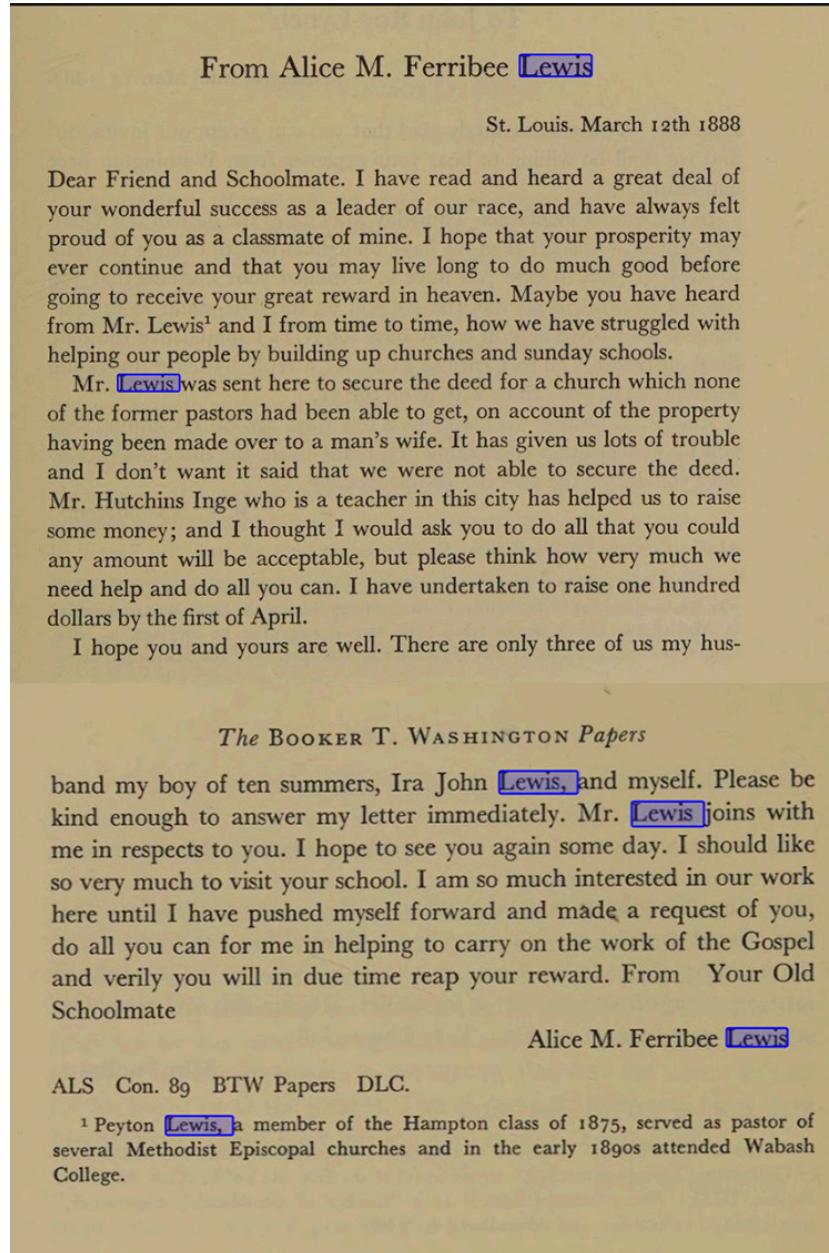
Then Mrs. Peyton M. Lewis, Cedar Rapids' most distinguished negro resident, made a little talk in which she told of her visit to the home of Longfellow and meeting his lovely daughters whom he called his "Three Morning Glories," and of how she had known Edward Everett Hale, Helen Gould, and Mrs. Isabella Beecher Hooker. Then she presented two of uncle Remus' inimitable folk tales, "How the Rabbit was Too Sharp for Mr. Fox" and "Miss Cow Falls a Victim to Brer Rabbit." The tales grow more enoyable as they progress, and their rendition elicits praise and cordial thanks.





fection. The pastor, the Rev. Peyton Lewis made a great hit with Paul Laurance Dunbar's poems, especially in "The Big Party," when the audience cheered wildly. The chorus songs were exceedingly sweet and melodious and ranged from weird to solemn.





circa 1890

the Indiana Methodist Church. I am married and have had five children; only one is living. [In '77, he married Alice

* What happened to Alice and Peyton's children?

Outstanding questions*

Peyton Lewis 1876

in the Virginia, U.S., Birth Registers, 1853-1911

[Detail](#) [Source](#)

Name	Peyton Lewis
Gender	Male
Residence Place	Bedford, Virginia
Spouse	Alice Lewis
Child	Sallie Lewis
Occupation	Farmer

© 2024 Ancestry.com

Alice Lewis

in the 1880 United States Federal Census

[Detail](#) [Source](#)

Name	Alice Lewis
Age	26
Birth Date	Abt 1854
Birthplace	North Carolina
Home in 1880	Accomack, Virginia, USA
Dwelling Number	9
Race	Black
Gender	Female
Relation to Head of House	Wife
Marital Status	Married
Spouse's Name	P. M. Lewis
Father's Birthplace	North Carolina
Mother's Birthplace	North Carolina
Occupation	Housekeeper
Neighbors	View others on page

Household Members (Name)	Age	Relationship
P. M. Lewis	31	Self (Head)
Alice Lewis	26	Wife
Ira J. Lewis	2	Son

Five children were born to Peyton and Alice Lewis, but all died before reaching 16 years of age.

* Evidence of only two children has been found.

Beulah AME Church
Farmville, VA
1878



Bethel AME Church
Richmond, IN
1888-?

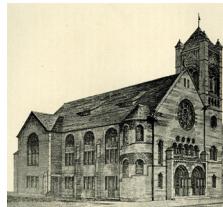


Bethel AME Church
Hampton, VA
1879



Zion AME Church
Evansville, IN
1888-?

St. John's AME Church
Norfolk, VA
1880



Wayman AME Church
Kokomo, IN
1888-?

Bethel AME Church
Baltimore, MD
1882-1885



Bethel AME Church
Champaign, IL
1890s-1904

St. James AME Church
Cape Girardeau, MO
1885-1888



Ward AME Church
Peoria, IL
1890s-1904

St. Peters AME Church
St. Louis, MO
1885-1888



Ward AME Church
Cairo, IL
1890s-1904



St John AME Church
Springfield, IL
1890s-1904



Bethel AME Church
Cedar Rapids, IA
1905-?



Malone AME Church
Sioux City, IA
1905-?, 1918-1921

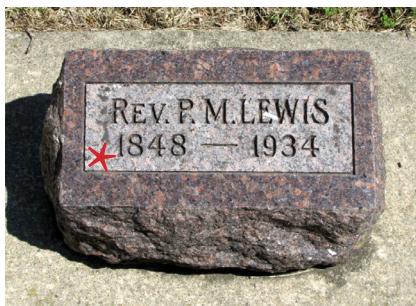


Allen AME Church
Rockford, IL
1911-1918



Payne Memorial AME Church
Waterloo, IA
1921-1925

* According to his obituary, Peyton was involved in approximately 23 AME Churches over the course of his long career. Many of these Churches have been moved, closed, razed, or renovated. Thus, these photographs cannot be definitively verified as the homes of Peyton's congregations. Photographs could not be located for the following AME Churches mentioned in Peyton's obituary: Jackson, St. James, and St. Peters, Missouri; Pontiac, Illinois; Ottumwa, Buxton, East Des Moines, and Council Bluff, Iowa.



plain terms, so that it may be properly classified. Exact statement of OCCUPATION is very important. See instructions on back of certificate.

ORIGINAL

STANDARD CERTIFICATE OF DEATH

State Department of Health
Division of Vital Statistics
STATE OF IOWA

1. PLACE OF DEATH
County Black Hawk State: IOWA 07 - 6 523
Township East Waterloo or Village
City Waterloo No. Isolation Hospital St. _____ Ward _____
(If death occurred in a hospital or institution give its name instead of street and number)

Length of residence in city or town where death occurred 4 yrs. 0 mos. 0 ds. How long in U.S. if of foreign birth? 0 yrs. 0 mos. 0 ds.

2. FULL NAME Peyton Matthew Lewis
(a) Residence, No. 24 Van Buren Street in Fourth Ward
(Usual place of abode) (If non-resident give city or town and State)

PERSONAL AND STATISTICAL PARTICULARS				MEDICAL CERTIFICATE OF DEATH	
3. SEX	4. COLOR OR RACE	5. Single, Married, Widowed, or Divorced (write the word)			
Male	Black	Married			
6a. If married, widowed, or divorced HUSBAND of <u>Mrs. Anna L. Lewis</u> (or) WIFE of				21. DATE OF DEATH (month, day, and year) <u>Dec. 25th 34</u>	
6b. DATE OF BIRTH (month, day, and year) <u>Feb. 27, 1849</u>				22. I HEREBY CERTIFY, That I attended deceased from <u>Dec 22</u> 19 <u>34</u> to <u>Dec 25</u> 19 <u>34</u>	
7. AGE Years <u>85</u> Months <u>9</u> Days <u>28</u> If less than 1 day, _____ hrs. or _____ mins.				I last saw him alive on <u>Dec 24</u> 19 <u>34</u> , death is said to have occurred on the date stated above, at <u>4:45 A.M.</u>	
8. Trade, profession, or particular kind of work done, as spinner, sawyer, bookkeeper, etc. <u>Retired</u>				The principal cause of death and related causes of importance in order of onset were as follows: _____ Date of onset	
9. Industry or business in which work was done, as silk mill, saw mill, bank, etc. <u>Clergyman</u>				<i>Bronchial Pneumonia</i> <u>Dec 21</u>	
10. Date deceased last worked at this occupation (month and year) <u>Sept. 1930</u>					
11. Total time (years) spent in this occupation <u>60</u>					
12. BIRTHPLACE (city or town) <u>Roanoke County</u> (State or country) <u>Virginia</u>				Contributory causes of importance not related to principal cause: <u>10/2</u>	
13. NAME <u>No record</u>					
14. BIRTHPLACE (city or town) <u>No record</u> (State or country)				Name of operator _____ Date of _____	
15. MARRIED NAME <u>No record</u>				What test confirmed diagnosis? <u>Clinical</u> Was there an autopsy? <u>No</u>	
16. BIRTHPLACE (city or town) <u>No record</u> (State or country)				23. If death was due to external causes (violence) fill in also the following: Accident, suicide, or homicide? _____ Date of injury _____	
17. INFORMANT <u>George Lewis (widow)</u> (Address) <u>24 Van Buren Street</u>				Where did injury occur? _____ (Specify city or town, county, and State)	
18. BURIAL, CREMATION, OR REMOVAL Place <u>Fairview Cemetery</u> Date <u>Dec. 28, 1934</u>				Manner of injury _____	
19. LICENSED EMBALMER <u>George Lewis</u> No. <u>318</u> (Address) <u>Waterloo, Iowa</u>				Nature of injury _____	
20. FILED <u>Dec. 27, 1934. George Lewis</u>				24. Was disease or injury in any way related to occupation of deceased? <u>W</u> If so, specify _____	
(Signed) <u>Lee B. Ferguson</u> M. D. (Address) <u>220 1/2 E. Waterloo</u>					

(OVER)

* Note that Peyton's death certificate records his birth year as 1849, as do many other sources, but his gravestone marks his birth year as 1848.

page 2 (top to bottom):

- The Courier (Waterloo, Iowa); March 8, 1934
- photographs (3) by the Institute for Clew Studies' Chronicler of Inklings with gratitude to Victoria Longley for permission to document Lone Oaks
- May 10, 1934 Letter from Rev. Peyton M. Lewis to Mrs. L.F. Freeland; from the Historical Society of Western Virginia Collections

page 3 (top to bottom):

- apple leaves clipped in August 2024 from the fruit trees planted by Peyton Lewis when he was enslaved
- photograph by the Institute for Clew Studies' Chronicler of Inklings with gratitude to Victoria Longley for permission to document Lone Oaks
- May 10, 1934 Letter from Rev. Peyton M. Lewis to Mrs. L.F. Freeland; from the Historical Society of Western Virginia Collections

page 4:

- *bricks*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 10x8 inches; 2024

page 5 (top to bottom):

- Persinger House, Franklin County House photographs from Deyerle House Tours packet; from the Historical Society of Western Virginia Collections
- May 10, 1934 Letter from Rev. Peyton M. Lewis to Mrs. L.F. Freeland; from the Historical Society of Western Virginia Collections

page 6:

- *cherry tree branch*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 8x10 inches; 2024

page 7 (top to bottom):

- cherry tree leaf clipped in August 2024 from the "May cherry tree"
- photograph by the Institute for Clew Studies' Chronicler of Inklings with gratitude to Victoria Longley for permission to document Lone Oaks
- May 10, 1934 Letter from Rev. Peyton M. Lewis to Mrs. L.F. Freeland; from the Historical Society of Western Virginia Collections

page 8:

- *Catalogue of the Hampton Normal and Agricultural Institute*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 8x10 inches; 2024

page 9 (top to bottom):

- Map of the School Grounds from Twenty-two Years' Work of the Hampton Normal and Agricultural Institute at Hampton Virginia; Hampton Normal School Press, 1893

- The Courier (Waterloo, Iowa); March 8, 1934

page 10:

- *Catalogue of Wabash College*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 8x10 inches; 2024

page 11 (top to bottom):

- The Fifty-Fifth Annual Catalogue of Wabash College, Crawfordsville, Indiana, 1888-89; Wabash College; Robert T. Ramsay, Jr. Archival Center

- Peyton Lewis's alumni contribution to Twenty-two Years' Work of the Hampton Normal and Agricultural Institute at Hampton Virginia; Hampton Normal School Press, 1893

page 12:

- *Hampton Singers poster*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 8x10 inches; 2024

page 13 (top to bottom):

- The Courier (Waterloo, Iowa); August 18, 1923
- The Hampton Colored Students Singing Band on Behalf of the Normal and Agricultural Institute of Hampton, VA; 1872

page 14:

- *Nobody knows the Trouble I see, Lord*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 8x10 inches; 2024

page 15 (top to bottom):

- The Gazette (Cedar Rapids, Iowa); April 10, 1907
- https://en.wikipedia.org/wiki/Oliver_Otis_Howard

page 16 (top to bottom):

- The Gazette (Cedar Rapids, Iowa); March 15, 1907
- *Uncle Remus: His Songs & His Sayings*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 8x10 inches; 2024

page 17 (top to bottom):

- The Gazette (Cedar Rapids, Iowa); July 26, 1907
- *Lyrics of Lowly Life by Paul Laurence Dunbar*; graphite drawing by the Institute for Clew Studies' Chronicler of Inklings; 8x10 inches; 2024

page 18 (top to bottom):

- <https://www.archives.gov/nhprc/projects/catalog/booker-t-washington>
- Peyton Lewis's alumni contribution to Twenty-two Years' Work of the Hampton Normal and Agricultural Institute at Hampton Virginia; Hampton Normal School Press, 1893

page 19 (top to bottom):

- Virginia, U.S., Birth Registers, 1853-1911 - Ancestry.com
- 1880 United States Federal Census - Ancestry.com
- The Courier (Waterloo, Iowa); August 18, 1923

page 20:

found images from the deepest of Google rabbit holes

- <https://pocketsights.com/tours/place/Beulah-Methodist-Episcopal-Church-Parsonage-29413:3613>
- https://www.facebook.com/HamptonHistoryMuseum/photos/today-in-hampton-history1879-bethel-african-methodist-episcopal-church-hosts-the/837479258421214/?paipv=0&eav=AfblxFqoxZ-hEzfVFYy9Yzs4qQuyVmo1Nc1ad-N8722bn7U7VyZt3k727GN6panlZ7PQ&_rdr
- <https://1stuscoloredcavalry.wordpress.com/2018/11/26/first-baptist-church-bute-street-norfolk-virginia/>
- <https://www.facebook.com/WaymanMemorialAMEC/>
- <https://www.stjamesamecape.com/>
- <https://stlouispatina.com/penrose-in-the-snow-6-st-peters-ame-church/>
- <https://www.flickr.com/photos/waynet/2300873694>
- <https://historicevansville.com/site.php?id=zioname>
- <https://www.facebook.com/groups/514105909298032/>
- <https://ccafricanamericanheritage.org/trail-stop/bethel-african-methodist-episcopal-church/>
- <https://www.peoriamagazine.com/article/you-must-not-kneel-here/>
- <https://preservationfutures.com/work/ward-chapel-a-m-e-church-of-cairo>

page 21:

found images from the deepest of Google rabbit holes (cont.)

- <https://www.facebook.com/StJohnAMESpringfield/>
- <http://www.savecrheritage.org/history-fans-line-up-for-save-cr-heritage-tour-at-edge-of-downtown-cedar-rapids/>
- <https://www.virtualcollections.siouxcitymuseum.org/malone>
- [https://www.mystateline.com/news/allen-chapel-a-m-e-rockfords-oldest-african-american-church/chrome-extension://efaidnbmnnibpcajpcgkclefindmkaj/https://cms6.revize.com/revize/waterloo/Historical%20Agedas%20\(do%20not%20delete\)/Civil%20Markers/07-02047__BlackHawkCounty_Waterloo_AMEChurch.pdf](https://www.mystateline.com/news/allen-chapel-a-m-e-rockfords-oldest-african-american-church/chrome-extension://efaidnbmnnibpcajpcgkclefindmkaj/https://cms6.revize.com/revize/waterloo/Historical%20Agedas%20(do%20not%20delete)/Civil%20Markers/07-02047__BlackHawkCounty_Waterloo_AMEChurch.pdf)

page 22:

- <https://www.findagrave.com/memorial/65620798/peyton-m-lewis>
- death certificate provided by Iowa Genealogical Society